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MC CALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVII.

JANUARY, 1900.

No. 5.



FIFTY CENTS A YEAR

**FASHIONS
OF THE DAY:**

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FANCY WORK:

CURRENT TOPICS:

POPULAR FICTION:

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OLD ornaments should be cleaned with alcohol, rubbed on dry, and then polished with a chamois leather. Silver ornaments are more difficult to cleanse, and they tarnish again more easily. They should be boiled in soap and water for five minutes, and then put in a basin with the same hot soap and water, and scrubbed gently with a soft brush while hot. Rinse and dry them with a linen rag. Heat a piece of common unglazed earthenware, or a piece of brick, and put the ornaments on it so as to dry them thoroughly and cause every particle of moisture to evaporate. Unless this is done any moisture remaining on the silver will cause it to become cloudy or to assume a greenish hue. All jewelry, whether gold or silver, but especially the latter, will look much brighter if kept in boxwood sawdust and covered from the air to prevent tarnishing; it also dries it better than anything else after being washed. Pearls are stones with complexions, and require special treatment. They should be washed carefully in warm soap and water, and exposed as much as possible to the sun and air to dry them, and also to preserve their bloom.

The Fruits to Eat.

APPLES supply the higher nerve and muscle food, but do not give stay.

Prunes afford the highest nerve or brain food, supply heat and waste, but are not muscle feeding. They should be avoided by those who suffer from the liver.

Oranges are refreshing and feeding, but are not good if the liver is out of order.

Green figs are excellent food. Dried figs contain nerve and muscle food, heat, and waste, but are bad for the liver.

The great majority of small fresh seed fruits are laxative.

All stone fruits are considered to be injurious for those who suffer from the liver, and should be used cautiously.

Lemons and tomatoes should not be used daily in cold weather; they have a thinning and cooling effect.

"IN HIS STEPS."

by CHARLES M. SHELDON. We will send this book, bound in paper cover, by mail, postpaid, for 15 cents; bound in cloth, 35 cents per copy.

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skin food absolutely removes, prevents wrinkles, lines, blackheads, redness and roughness of the skin. Seventy-five cents; double size, one dollar. No samples.

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Christmas Gifts. Here is one pretty, useful and sure to please. Ladies' Embroidered White Silk Handkerchiefs—All Pure Silk—in latest designs. As a special Holiday Bargain we put three of these elegant Hks, in an attractive case (ready to give to some loved one) and will send all, postpaid, for only 50c. Gents' Hks, if preferred. Orders filled same day received. A. D., Dept. A. D., Beaver Springs, Pa.

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McCALL'S
MAGAZINE.

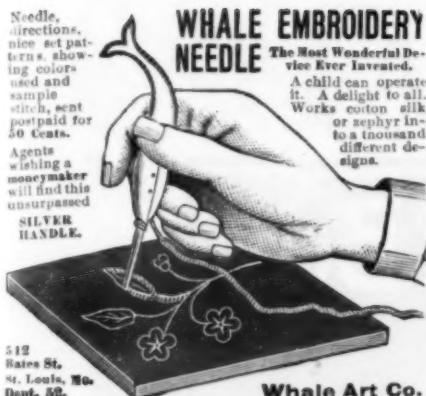
JANUARY 1900

5803 LADIES' JACKET 15¢
5807 LADIES' SKIRT 15¢



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OLD EYES MADE NEW—Away with glasses. By mail, inc. Dr. Foote, Box 708, N. Y.

He Knew What He was About.

AMONG the stories told to the deserved credit of such lawyers as have no scruples against distorting and concealing the truth in order to shield persons whom they know or have every reason to believe to be guilty, the following is entitled to a good place:

An attorney had occasion to defend a man who was justly accused of counterfeiting paper money, and he manipulated the case with such skill that he secured the acquittal of the prisoner. When the lawyer and his client were alone together again the counterfeiter overwhelmed the lawyer with thanks.

"And now," said he, putting his hand in his pocket.

"And now," the lawyer took up the sentence, "I will have my fee, and I will take it in hard currency, not in bills, if you please." — *Youth's Companion.*

"DID the postman leave any letters, Mary?" the mistress asked, on returning from a visit one afternoon.

"Nothing but a postal card, ma'am."

"Who is it from, Mary?"

"And do you think I'd read it, ma'am?" asked the girl, with an injured air.

"Perhaps not. But anyone who sends me a postal card is either stupid or impertinent."

"You'll excuse me, ma'am," returned the girl, loftily, "but that's a nice way to be talking about your own mother!"

NEVER talk in your sleep unless you are quite sure what you are going to say.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCall's MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.51 and less than \$5, 5 cts.; \$5.01 and less than \$10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCall's MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for January.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.



Garments requiring Bust Measure.

—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.

—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.

—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Caps.

—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 18 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children. should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.



A Mellin's Food Boy



FREDDY KEHL, CHICAGO, ILL.

Mrs. Kehl has raised two children on Mellin's Food with the most satisfactory results.

MELLIN'S FOOD is easily and quickly prepared,— no boiling, straining or tedious process necessary,— only to be mixed with good fresh milk and then it makes a complete and satisfactory food for infants. Send us a postal and we will send a sample of Mellin's Food.

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McCALL'S MAGAZINE

THE QUEEN OF FASHION.

Copyright, 1900, by The McCall Company.

PUBLISHED MONTHLY.

Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897.

Vol. XXVII.

NEW YORK, JANUARY, 1900.

No. 5.



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CHRISTMAS MORNING.



For description and quantity of material required for Jacket No. 5810, see page 291. For Skirt No. 5826, see page 214.

The Newest Fads in Dress.

A NOVELTY is the cavalier tie—a big scarf of chiffon or tulle and lace, which ties in so big a bow that ends and loops cover the whole of the bodice front. They are very smart worn with capes or coats of fur. Some of these cavalier ties are close on half a yard wide, and are long enough to provide long ends and huge loops, which must be pinned in place with the dainty pearl and paste-headed pins provided for the purpose.

VERY smart are the trimmings of stitched velvet which decorate our coats and tailor gowns. The stitching rows are about an $\frac{1}{8}$ -inch apart, very neatly executed in silk. Here is an added thorn in the side of the amateur and professional dress-maker, whose skill in machine stitching has not been improved by the long reign of the stretched bodice, and its convenient concealment of the boned seams.

GREAT success has greeted the embroidered velvet collars, which, with fringe of metal beads, form such dainty collarettes. These, with raised "ear" points on each side, are having an enormous vogue.

IN the fashionable shops there are to be seen great quantities of reticules and bags to replace the still absent skirt pocket. Some of the prettiest are of suede or glacé kid, decorated with embossed metal work, supplied with chains which serve to hang them on the arms. Enamelled metal muff chains are also to be seen, many of them of great richness and beauty, decorated with a variety of charms.

A NOVELTY very much patronized in New York is the box ulster with the slightly curved "sacque" back.



McCall Bazar Pattern No. 5805

See description in right-hand column.



McCall Bazar Pattern No. 5819

LADIES' COAT.—Black velvet was used to make this jaunty winter coat, which was cut with fitted double-breasted fronts turned back at the bust in a stylish revers, faced with white satin and entirely covered with black all-over lace. If preferred the garment may be fastened on the left shoulder as shown in the smaller view of the illustration. Either the fashionable high flaring storm collar, or a straight high collar with a military effect may be used to finish the neck.

No. 5819.—LADIES' COAT (having two styles of Collar), requires for medium size, 4 yards material 22 inches wide, $1\frac{1}{2}$ yards 48 inches wide, or $1\frac{1}{4}$ yards 52 inches wide. Silk lining required, 3 yards; silk represented, $\frac{3}{4}$ yard; all-over lace, $\frac{3}{4}$ yard; ribbon, 3 yards. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

LADIES' BLOUSE SHIRT WAIST.—No. 5805.

Scarlet and white taffeta were smartly combined to make this stylish waist. The pattern is cut with a blouse front fastening over slightly to the left side with crystal buttons. The neck is cut out in round shape, finished by rows of stitching and filled in with a yoke effect and stock collar of tucked white taffeta. The back is made with a pointed yoke and has its slight fulness gathered into the waist line. The sleeves are in the usual shirt waist style and are completed at the wrists with narrow cuffs.

No. 5805.—Ladies' Blouse Shirt Waist (with Fitted Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 40 inches wide. Lining required, 2 yards; silk tucking, $\frac{3}{4}$ yard; ribbon represented for belt, 1 yard; buttons, 5; buckle, 1. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



DID you ever notice the voices of your different friends, or even of the people that pass you in the street? Stop and think a moment! Cannot you count on your fingers the women whose voices are soft and well-pitched? Our fair Americans, charming in all else, seldom charm with their voices. And what a pity this is! The voice of a child may be shrill, and yet be sweet, but that of a woman can never be both. Beauty, grace, and wit are all charms in a woman that attract and influence, but none can retain its influence long if accompanied by a voice loud, harsh, or shrill, for there is something strangely repellent in such a voice when falling from a woman's lips. There is a want of harmony about it that jars upon the nerves, and arouses a vague feeling of unrest and irritation. Very often, too, it gives a false impression of the speaker's real character, for many of us are apt to associate a shrill voice with a shrewish temper, a harsh one with an ungentle spirit, and a loud one with want of refinement and good breeding. That the fair sex are not all endowed with "that excellent thing in woman" is not in every case the fault of Nature—poor Nature, that has to bear the blame of so many faults of cultivation. Children's voices are not always naturally loud and shrill, though they all instinctively raise them when eager and happy, and clamor and shout out of pure delight and exuberant spirits. Indeed, if a party of children are too quiet, their mothers are apt to fancy that they cannot be enjoying themselves, or else that they must be brewing some mischief. There is no need, in the process of training, to check this overflow of cheerfulness and high spirits in childhood, for young voices can learn how to be gentle and soft, just as the young mind learns to be pure and true—little by little, day by day—by examples even more than by precept. Although a voice "harsh, loud, and shrill" is not always a true index of the speaker's character, it sometimes is, and more often is supposed to be, and therefore women should in this, as in every other case, avoid even the appearance of evil. "Soft, gentle, and low"—the very words are a harmony, a rest for wearied nerves, peace for storm-tossed souls. There is so potent a charm in such a voice that its hearers at once endow the owner of this "excellent thing" with every good, sweet, and womanly attribute. Under the sun, when they, perhaps, more rightly belong to the woman whose voice does not speak of harmony, rest, and peace.

And what an influence the woman with a voice "soft, gentle, and low" has over those around her, and how careful should she be to use this power aright, for power it is, both for good and for evil! Even the gentle word, when spoken in a tone that is harsh, loses much of its gentleness, the soft speech that turns away wrath, when uttered in a shrill voice, loses half its strength. The charm of a woman's sweet voice will remain to her long after her beauty has been stolen by the hand of Time, will return to the memory of those who are far away from its sound and its influence as does the echo to some tuneful old song, and will, even when stilled by the touch of death, linger "long after it is heard no more" in the hearts of those who knew and loved its every tone.

JULIA MARSDEN.

A Charming Woman.

CHARM in woman does not consist of beauty, prettiness or even moderate good looks. A daintily neat appearance and a sympathetic manner is all that is necessary. The charming woman is the woman who is sympathetic alike to rich and poor, young and old. When with others she invariably puts herself in the background, and is more interested in listening to the recital of their sorrows and joys than in discoursing about herself. She is a good listener; and this is, perhaps, the most important point of all, because there are so many people who are only too ready to talk, and so few who are willing to listen. Whether she is interested or no she always tries to appear interested. She is a good conversationalist but she knows when to be silent. She changes her moods and her conversation to suit the people in whose company she happens to be. She is always sympathetic with those in trouble, merry with those who are gay, and ever ready to do a fellow creature a good turn. But with all her changes of mood she is perfectly natural and never in the least affected or stilted in her conversation.

LADIES' JACKET.

No. 5803.

Short jackets are the most popular of out-door garments this winter. Black velvet with garnitures of Alaska sable made our jaunty model, but cheviot, broadcloth, kersey or any fashionable cloaking can be substituted for its development if desired. The pattern is cut with a straight box front, fastening invisibly with silk cord loops and buttons. At the bust are stylish pointed revers of fur, while a high storm collar of the same material finishes the neck. The sleeves are small at the shoulders in accordance with the prevailing styles, and are plainly completed at the wrists. The back of the garment is cut with the usual seams and scalloped around the bottom.

No. 5803.—Ladies' Jacket, requires for medium size, $3\frac{1}{4}$ yards material 24 inches wide, $1\frac{1}{4}$ yards 40 inches wide, or $1\frac{5}{8}$ yards 48 inches wide. Silk lining required, $3\frac{1}{4}$ yards; fur represented, $\frac{3}{4}$ yard. Cut in 6 sizes, 32 , 34 , 36 , 38 , 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5803

Cut in 6 sizes, 32 , 34 , 36 , 38 , 40 and 42 inches bust measure
See description in opposite column.

$1\frac{5}{8}$ yards 48 inches wide. Silk lining required, $3\frac{1}{4}$ yards; fur represented, $\frac{3}{4}$ yard. Cut in 6 sizes, 32 , 34 , 36 , 38 , 40 and 42 inches bust measure.

SEND twenty-five 2 cent stamps and you will receive McCall's MAGAZINE an entire year. You may choose any one of the celebrated McCall BAZAR PATTERNS free as a premium.

Dainty Toilets for Young People.

No. 5789.—GIRLS' COSTUME.—Plain and plaid woolen were stylishly combined to make this smart little frock. The bodice is cut with a round yoke, bordered by a shaped bertha of the plaid woolen. The front has its fulness laid in tucks for about four inches above the waist line and then left loose and gathered beneath the yoke effect. A stock collar of the plaid finishes the neck. The sleeves show scarcely any fulness at the shoulders and are trimmed at the wrists with bands of plaid. A very fashionable five-gored skirt with its fulness arranged in under-turning pleats in the centre back and the front gore cut with a slight flare, completes this up-to-date suit. It may be trimmed, as shown in the illustration, with a deep band of plaid, left plain or decorated according to fancy.



McCall Bazar Pattern No. 5789

No. 5789.—Girls' Costume, requires, for medium size, $3\frac{1}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 40 inches wide. Lining required, $3\frac{1}{2}$ yards; extra plaid material represented, $1\frac{1}{4}$ yards; 1 button. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.

An Old-Fashioned Christmas.

IT seems to me there is less heartiness nowadays in the celebration of Christmas than there used to be in years gone by. We may have just as good a time, possibly, but we are less content with simple pleasures and demand much more for our enjoyment than our ancestors; which is a sign of progression, perhaps, but certainly does not add to either health or happiness. Do you remember Christmas Eve at Dingley Dell, immortalized by Dickens? It is thus described:

"When they were all tired of blind-man's-buff, there was a great game at snap-dragon, and when fingers enough were burned with that and all the raisins were gone, they sat down by a huge fire of blazing logs to a substantial supper, and a mighty bowl of wassail, something smaller than an ordinary wash-house copper, in which the hot apples were hissing and bubbling with a rich look, and a jolly sound, that were perfectly irresistible."

"This," said Mr. Pickwick, "is, indeed, comfort."
"Our invariable custom," replied Mr. Wardle. "Everybody sits down with us on Christmas eve, as you see them now—servants and all; and here we wait until the clock strikes 12, to usher Christmas in and beguile the time with forfeits and old stories."

MISSES' COSTUME.—No. 5806.

This lovely gown may be made up either as a party frock, as shown in our illustration, or with the addition of a yoke and long sleeves be used for day wear. Pale blue silk with a conventional white figure made our lovely model, but cashmere, nuns' veiling, crepon, lace, net, gauze, etc., can be substituted, if intended for evening, while for day wear any popular woolen material may be used. The bodice is cut with a low neck, back and front, edged with a ruffle of white lace. Straps of black velvet, bordered with the same lace, are placed over the shoulders. The elbow sleeves are finished by deep ruffles of lace and trimmed with two rows of velvet ribbon. The back of the bodice has its slight fulness pleated into the waist line. The skirt is particularly graceful and pretty, being made with a long pointed tunic that runs up sharply at the sides until it grows very much shorter in the back. It is handsomely trimmed with lace and fancy garnitures of velvet ribbon. The under-skirt is also adorned with a ruffle of lace and has its back fulness arranged in under-turning pleats.



McCall Bazar Pattern No. 5806

No. 5806.—Misses' Costume (to be made High or Low Neck), requires for medium size, 6 yards material 22 inches wide, 4 yards 36 inches wide, or $3\frac{1}{4}$ yards 40 inches wide. Lining required, 5 yards; velvet, $\frac{1}{2}$ yard; narrow lace, 4 yards; wide lace, 10 yards; wide ribbon, $\frac{1}{4}$ yard; narrow ribbon, $\frac{1}{4}$ yard; appliqué trimming, 4 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



FLOWERS are often sent through the mails for or reach their destination by express or messenger and it is quite fresh. However carefully they may be packed, they may be packed, and there are several methods of reviving them known to experts. One of the chief reasons why they fade is because the stalks are bruised where they were cut or gathered. The way to remedy this is to take a fine thread of wire and insert it at the end of the stems, pushing it a little way up. Then bind round the stalk a little pad of damp cotton wool or moss, arrange the flowers in tepid water with a morsel of stick charcoal in each vase, add a few sprays of greenery if possible, and in half an hour the flowers will expand and look as if they had only just been gathered. In order to preserve their beauty as long as possible, every evening place the vase on a stone floor, or on a large old tray that cannot be injured by damp, and either syringe with lukewarm water, or pour it over them from a small can with a fine nose. In the morning cut off about a quarter of an inch from each stalk, and throw away every drop of the water, replacing it with fresh, from which the chill has been taken. When flowers made up into bouquets are received, as they often are on birthdays or other domestic anniversaries, they look perfectly charming to start with, but often fade as soon as they are put in water. Of course, there are bouquets and bouquets. If they consist of buds or short-stalked blossoms mounted on wire, the only thing to do is to water or syringe them "overhead," and put them for an hour under a bell glass. But if they are mounted on morsels of cane or bamboo, they may be simply untied and put in water. Capillary attraction then comes into play, the cane takes up the moisture and transmits it to the stalks of the flower, keeping them damp enough to live for some time, though, as they do not actually touch the water, decay does not set in for several days.

A capital method of warding off the corruption that makes mignonette, asters, stocks, and some other flowers very speedily unpleasant is to mix with the water in which they are placed a little sal ammonia, four grains to the quart being sufficient.

Another mode is to hold the cut flowers in the steam of hot water directly they are unpacked, and then to put the ends of the stalks in boiling water for two or three minutes, cut off the par-boiled ends, and place them in a vase with tepid water in the ordinary way. The latter part of the treatment is also available for flowers that are beginning to wither a little, though the evil day of fading cannot be long postponed.

LADIES' COSTUME.

Waist, 5793 — Skirt, 5794.

This stylish design is suited to any fashionable silk or woolen material, and is particularly adapted to combinations of two or more fabrics. Our model is of black *peau de soie*, combined with white satin and all-over lace. The bodice is especially novel and stylish, being cut with a deep yoke effect of the satin, entirely covered with black all-over lace. Below this the dress material is draped gracefully across the figure and fastens under a jaunty bow on the left side. The back of the bodice is in one piece below the yoke. The sleeves are of the yoke material, almost without fulness at the shoulders, and are trimmed at the wrists by flaring cuffs of velvet. A high band collar of the satin and all-over lace completes the neck. Jet passementerie edges the yoke and forms the belt. The draped skirt is a very attractive novelty. It is made with a five-gored foundation skirt, cut with flaring seams and having the fashionable habit-back. Over this falls the handsome tunic, which is cut in deep points around the bottom and edged with fringe and bordered with passementerie.

No. 5793.—Ladies' Waist (to be made High or Low Neck, Long or Short Sleeves), requires for medium size, $1\frac{1}{2}$ yards material 22 inches wide, $\frac{3}{8}$ yard 36 inches wide, or $\frac{3}{4}$ yard 40 inches wide. Lining required, 2 yards; all-over lace represented, 2 yards; silk, $1\frac{3}{4}$ yards; velvet, $\frac{1}{2}$ yard; wide lace, 1 yard; ribbon, 1 yard; jet trimming, $2\frac{1}{2}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5794.—Ladies' Draped Skirt (with Train or Sweep, and with or without Overskirt), requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, 6 yards 40 inches wide, or $4\frac{1}{2}$ yards 52 inches wide. Lining required, $5\frac{1}{2}$ yards; extra silk for ruffles, $2\frac{1}{2}$ yards; silk fringe represented, 4 yards; jet trimming, 4 yards; narrow velvet ribbon, 20 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 5793—Skirt, 5794

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in left-hand column.

Homemade Christmas Presents.

FOR many reasons it is by no means easy to decide upon presents which are both attractive and useful, when strict economy must be observed, and especially when the gift must be made by the giver, who, perhaps, may not be a very skilled embroiderer or artist, or has not very much time to expend on making elaborate articles. Homemade presents have somewhat fallen into disrepute, and no wonder, for generally they are atrocious little articles which no one wants, and which, were it not that one feels well-disposed towards the giver, one would regard rather as an insult than a compliment. Most of us have suffered at one



McCall Bazar Pattern No. 5798

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
For description see opposite column.

time or another from being obliged to receive in a properly graceful manner, some detestable woolly mat or sofa cover, or a badly painted tambourine. The reflections "What on earth are we to do with it?" and "Where are we to put it?" have quite

prevented us from feeling any gratitude or pleasure. Considering how much real work there is to be done in this world of ours, it seems sad that so many people waste time making ugly little presents which can be of no possible use to anyone, when they might be so very much better employed. For the benefit of the home worker I am describing one or two quite simple inexpensive gifts, which can scarcely fail to be welcome, for they are thoroughly useful.

The young woman who uses embroidery silks will be delighted with an embroidery case. A good way to make one is as follows: Take a piece of canvas, the very stiff kind, longer than wide, and cover with linen, figured or plain silk. Take several sheets of writing paper, the plain white with smooth surface is best, and taking the fold between the two pages for the centre, double the outside edge to one-third the width, then fold again, making the two folds come to the middle of the sheet. Fix the other side of the sheet the same way, and do this to several sheets. Then, placing them together, fasten in the cover by piercing two holes and running a ribbon through tying in a bow on the back. A piece of the same narrow ribbon should be fastened to the edges to hold the case together when filled with silks. The reason for folding the pages twice will be seen when the skeins of silk are put in.

Many pretty things can be made of linen. Picture frames, sofa pillow covers, and all sorts of bags.

A convenient article for a musical friend is a music roll. Take three-quarters of yard of three-inch ribbon, fold and overwhip the edges, and fringe the ends. Paint a few bars of music on it.

Note books and books for clippings are always acceptable. Dark colored linen makes a good binding. The leaves may be purchased at a stationer's and cost but a small sum. The decoration for this kind of a book may be a figure of Mephistopheles with a lighted torch. The ribbon can be of the same color or of cherry red.

A dainty sachet is made as follows: Take a piece of satin and on it place an opened envelope. Cut the satin the same shape. The sachet is made of two thin layers of cotton padding between which is sprinkled violet powder. The silk is muscledgated daintily together on the envelope style. Dark lines where the flaps are fastened down being produced with water colors or India silk. The front bears, of course, the address of the friend for whom it is intended done lightly with water colors. The flap side has often a decoration of tiny flowers. These may be in each of the four corners or upon the flap itself.

A pretty pin-holder seen recently in preparation for a Harvard man was made of pasteboard. Two circles four and a half inches in diameter were cut from thick pasteboard. One covered with crimson silk and the other with linen. On the linen is painted some crimson flowers surrounding the Harvard pennant.

Ribbon-holders, fancy blotters, drawing cases and work-basket sets are among the things that can be made.

LADIES' TEA GOWN.

No. 5798.

Pale blue cashmere, black velvet and lace were used for this charming tea gown. It may be made either with a high or low neck as shown in the different views of the illustration. The pattern is cut with full front gathered onto a low round neck, trimmed with a fancy bolero effect of black velvet. At the waist line the fulness is confined by shaped pieces of the velvet coming from the side seams. The back of the garment trains slightly and has its fulness falling in graceful pleats from the shoulders. The sleeves are cut in bell shape at the wrists and are ornamented at the tops by stylish epaulettes of velvet, edged with a deep ruffle of white lace to match the bolero. Narrow pleated frills of black velvet ribbon trim the bottom of the skirt. Cashmere, nun's veiling, taffeta, China silk, etc., are suitable materials for this design.

No. 5798.—Ladies' Tea Gown (to be made High or Low Neck, and with Train or Sweep), requires for medium size, $11\frac{1}{4}$ yards material 22 inches wide, $7\frac{1}{4}$ yards 36 inches wide, or 7 yards 40 inches wide. Lining required, $2\frac{1}{2}$ yards; velvet represented, $\frac{3}{4}$ yard; lace, 5 yards; narrow ribbon, $13\frac{1}{2}$ yards; wide ribbon, 1 yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

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Fashionable Hats and Bonnets.

A VERY pretty group of imported hats and bonnets is displayed in the centre of this page. Fig. 1 (in the upper left-hand corner), is a delightful picture hat of black velvet artistically trimmed with black ostrich plumes, tips and soft puffs of mousseline-de-soie. Where the wide brim turns up jauntily on the left side is placed a big rosette of velvet ribbon, through which is passed the jeweled hatpin that keeps the *chapeau* in place.

Just under this (fig. 2), is shown the very daintiest of French toques. It is of automobile red velvet, trimmed with fancy black aigrettes and huge shaded velvet flowers.

An extremely pretty idea in bonnets is shown in the next figure. This is a fancy chenille shape, trimmed with soft puffings and loops of black velvet and great clusters of feather flowers, shaded from light blue to deep green. A tall bunch of aigrettes stands up smartly in the front. The velvet ties are made with a big bow to fasten under the chin.

A jaunty school hat for a little girl forms the subject of the last sketch. It is a round sailor shape of dark gray felt bound with black velvet. A band of the same material is placed around the crown, and fastened with a mother-of-pearl buckle, through which two long gray shaded quills are stuck.

Entire black hats are very popular, especially in velvet. Ostrich feathers are the principal garniture together with rich ornaments, and to avoid monotony small quantities of satin ribbon, liberty silk, malines and lace are variously introduced.

Toques and turbans that are rather close-fitting are very much worn. Cloths in a wide range of stitched, corded and tucked designs, velvets, felts in innumerable arrangements, panné, some straw braids and other fancy materials are used to form these walking affairs. The brims are generally breast covered, although fur in the softer varieties is much liked.

Very fashionable hats are made with crowns of the Tam-o'-shanter order. They are fashioned from fancy straw braid, taffeta, bias-tucked velvet, paillette-in-crusted nets, felt in its many fancy varieties as well as other novelty materials.

The brims are curved, straight, effectively tilted or are rolled back in the Director's form, the trimmings

consisting of corded velvet, folds of silk, satin of some one of the fancy novelty materials.

Buckles or ornaments of some high-class description are invariably utilized, while breasts, quills and soft malines pompons, cut ostrich plumes and effective choux furnish the remaining features.

One very beautiful model of this description had its soft Tam crown covered with bright blue taffeta in an exceedingly fine quality, on which were appliquéd velvet figures outlined with a fancy silk cord. The only other trimming consisted of two stylish handkerchief bows on the left side and a costly rhinestone ornament.

Taking Proper Rest.

MANY a breakdown in health has resulted simply from an insufficiency of rest either of brain or body, yet Nature invariably gives us some sort of warning. There is the "over-crowded" feeling in the head, when our thoughts refuse to flow, although they seem to be growing and swelling into a flood within; there is also the heaviness of hands and aching of the wrists, the peculiar stiffness increasing hourly from the back of the neck; the unnecessary hopelessness, the burden of depression, the idea that our talents are worn out, never to be renewed, the nervousness of coming days, the distaste for society, the want of interest in any occupation, the desire to believe, in short, that life is not worth living, and that we ourselves are altogether worth. . . . nothing! Who has not suffered from one or another of these forms of tiredness? Sometimes we are forced to endure a number of them at once, but that is generally when we have not fought them singly. "Fought them!" That sounds a strange phrase to use in connection with resting, yet for most people the only way to rest is by fighting something.

If it is the brain which is weary, the result of over-study, possibly, or of anxieties or sorrows, the thought of work or of the grief is the foe which has to be repulsed with all our energy. Do not let us follow the example of the women who sit down and wilfully worry. Weak eyes, fretful tempers, deadness of intellect, bad temper, general failure of lovable qualities, are the punishments of these foolish sisters. To rest from mental fatigue we must exercise the body in some healthful occupation or other, preferably outdoor exercise, a bicycle ride or a short walk.



DECEMBER MILLINERY.

Fashions for Misses.

STYLES for young girls are very smart this winter. Their costumes are given that youthful touch so essential to becomingness, but in nearly all details of cut and finish these garments follow closely the lines laid down for older women. The maiden of sixteen or seventeen now has her handsome tailor-made coat and skirt cut in almost the same manner as her mother's. A very jaunty style is illustrated just below.

The short jacket is decidedly the most fashionable out-door garment for a young girl. Some of these jackets are very elaborate, showing high collars and vest fronts of Persian lamb or stylish arrangements of strapped trimmings stitched on smoothly over the whole garment and in many instances over the tops of the sleeves. There are cordings, too, but strapped seams and ornamental appliquéd designs are the most popular garnitures for winter jackets.



McCall Bazar Pattern No. 5787

MISSES' COSTUME.—Fancy English tweed was used for this smart tailor-made gown, but cheviot, serge, broadcloth, vennetian or any fashionable woolen may be substituted if desired. The jacket is cut with straight fronts buttoning under a fly. It is shaped by single biases and is stylishly scalloped around the bottom. At the neck the garment is turned back in jaunty pointed lapels and a rolling collar. The back is tight-fitting and cut with the usual seams. The sleeves have but a small amount of fulness at the shoulders and are completed at the wrists by buttons and rows of stitching. The skirt is cut with a gored front with slightly flaring seams. It is trimmed at the bottom with rows of heavy stitching.

No. 5787.—Misses' Two-Piece Costume (consisting of Jacket with Fly Front and Three-Piece Skirt), requires for medium size, 4½ yards material 36 inches wide, 4 yards 40 inches wide, or 3½ yards 48 inches wide. Silk lining required for jacket, 2½ yards; lining for skirt, 3½ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

MISSES' COSTUME.—No. 5786.

This charming design is suitable for a young girl's best dress, or, if made up of plainer materials, it may be used for school or street wear. Mixed gray cheviot is shown in our model but almost any fashionable silk or woolen material is appropriate. The bodice closes at the left side of the front below a round yoke of scarlet taffeta, entirely covered with all-over lace. The back is cut in one-piece, below the yoke, and has its fulness pleated into the waist line. The sleeves have very little fulness at the tops and are trimmed with narrow velvet ribbon to match the bodice garnitures. The skirt has the right side of the front lapping over the left according to the prevailing style. It is trimmed down



McCall Bazar Pattern No. 5786

See description above.

the front and around the bottom with rows of velvet. The back is cut in the prevailing style and the hips are fitted by darts.

No. 5786.—Misses' Costume, requires for medium size, 3½ yards material 36 inches wide, 3½ yards 40 inches wide, or 3 yards 48 inches wide. Lining required, 4½ yards; silk represented, ½ yard; all-over lace, ½ yard; narrow velvet ribbon, 2½ yards; medium velvet ribbon for belt, 1 yard; wide velvet ribbon, 1 yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



The Latest New York Fashions.

"LET never maiden think, however fair,
She is not fairer in new clothes than old."

ALL women are fond of new gowns, especially at this season of the year. To buy one dress is a delight, but to purchase two or three is better, and as many more as the pocketbook can pay for, best of all. In matters modest, I am very much afraid, we are like the man who once declared at a dinner party that he wanted a very little of something good, and then he wanted some more.

IT is rumored that a new skirt will shortly be with us and we welcome the innovation, for this is a year when no one style in skirts can be said to be absolutely *the thing* to the exclusion of all others. Paquin of Paris is responsible for the novelty. The new skirt is full and pleated or gathered.

In woolen and plain fabrics the pleats start from the band and the skirt is really full all around, spreading, of course, at the bottom with a flare, and in the case of evening dresses having a full train effect. The velvets, crepes and other materials which do not admit of pleats are gathered full on the back of the hips, being caught up in easy and graceful style.

AT present piece velvet is an all-important feature in the new models as an accompaniment to fine cloths and other fabrics. Many velvet dresses for day and evening are worn on full dress occasions, and for the evening are of the lightest and most perishable colors. These will also be employed later on for tea gowns with chiffon fronts.

AUTOMOBILE red, dull shades of rose, and exquisite tints of mauve are the most *chic* colors at present; while for evening wear I hear that black, blue, and écrù form a combination *la plus ravissante*!

THE three-quarter length coat is to be worn to some extent. To the daughter of the gods divinely tall I commend it. She whose proportions are on a scale of less grandeur would do well to stick to the short, trim French shape, ending a few inches below the waist, which, like the poor, is always with us, and always in good style. Sleeves are cut very tight and very long, ending in a point right over the knuckles.

UNDER-PETTICOATS are becoming things of beauty, though, alas! they are not joys forever. White broché are the most in favor for wear under evening gowns. They are trimmed with little ruches, and ornamented with lovely insertion and draperies of fine mousseline de soie, and, in fact, nothing can be too elaborate or beautiful to use in making these extremely expensive and but rarely seen articles of dress.

MORDORE velvet, stitched velvet, and stitched cloth compose most of the toques, which are flat, round, and important-looking, much trimming being pressed into the service, bunched up on the left side. Drap de felt, a beautiful soft, silky substance, is used for both hats and toques. Eagles' wings are displayed on some of the latest models. Wings and plumage are seldom allowed to appear in their natural state; they are embroidered and spangled out of recognition.

IT is all the fashion to wear light colors this winter, and light cloth of all shades is being made up into the new shaped jackets and mantles. Jackets are worn all lengths, and mantles are all being made more or less after the shawl pattern. It would seem that before long we shall have the old shawl pure and simple coming into style.

LACE veils with beautiful and elaborate borders are now being worn, instead of net bought by the yard. The border is kept off the face, and merely encircles the neck in a very becoming manner.

A GENERAL favorite is the new version of the seamless skirt, with its narrow, flattened box-pleat at the back. It is a good model for those whom the perfect fit does not suit. Not that the fit of the new skirt is at all inferior; but the lines of the pleats give a little relief to the over-stout and over-lean.

STITCHED velvet faces the revers and collars of our coats, and, in tunic gowns, forms the underskirt (at least that part which peeps below the long tunic.) It is a most effective trimming.

PLenty of fur coats and capes are to be seen. Some very dainty evening capes are being turned out in ermine. Chinchilla and sable capes with shaped flounce are very fashionable among the wealthy. Plainer capes of broadcloth are being plentifully provided. These are silk lined and have a circular flounce running up the front and around the bottom.

BETTY MODISH.

LADIES' ULSSTER.

No. 5813.

The ulster is fast becoming a popular fad in New York City, and our model displays one of the very prettiest and most stylish of these garments that has ever been designed. Tan broadcloth is the material shown in the illustration, but any fashionable cloaking can be substituted if desired. The pattern is cut with a straight box-front fastened with three huge pearl buttons. The neck is in V shape completed by large pointed revers and a standing collar of fur. The French back is seamed down the centre to bring it in to the figure becomingly. The sleeves have slight fulness at the shoulders and are finished at the wrists by buttons and stitching in coat fashion. Another view of this garment is shown on page 214.

No. 5813.—Ladies' Ulster, requires for medium size, 6 yards material 42 inches wide, 5½ yards 48 inches wide, or 5¼ yards 52 inches wide. Lining required, 8½ yards; fur represented, ½ yard; buttons, 3 large and 16 small. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5813

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

For description see opposite column.

A Pastime of the Rich.

"WEALTH is a great responsibility," so the millionaires tell us as they daily be-moan their many cares both in private and in print. But I have yet to hear of one man of the present day who has sought to evade the obligation and refused the proffered boon. Money may be the root of all evil, but, as the ancient jest has it, "We would all like a few roots." If a huge fortune brings its worries, as it undoubtedly does, it brings also its compensations ten times over. And, to my mind, its chief delight is the ability to gratify the artistic taste and to indulge in a hundred and one aesthetic and harmless pleasures.

Of late years Americans of fortune have taken a fancy to floriculture, and as they have plunged into it with the reckless enthusiasm of our race, their collections are already among the finest in the world. This pursuit cannot be sufficiently commended, for, as Henry Ward Beecher once said, "Flowers are the sweetest things that God ever made and forgot to put a soul into."

Of all plants the orchids with their ten thousand species, are the most wonderful and interesting. They seem to possess more energy and individuality than other flowers and are a never ending source of interest to their owners. The blossoms of all orchids, though extremely diverse within certain limits, are formed upon one common plan which is only a modification of that observable in such flowers as those of the narcissus or snowdrop.

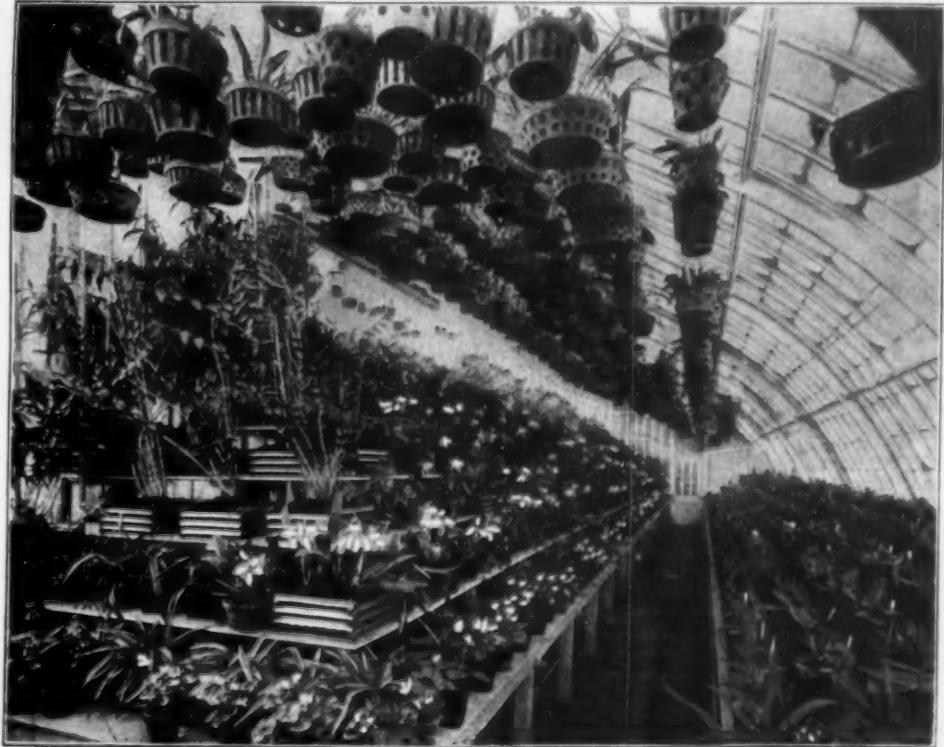
The late Jay Gould was a great lover of orchids, and it is said, took far more pride in bringing some choice specimen to maturity than he did in his wonderful manipulations in stocks. The orchid houses at Irvington-on-Hudson, are among the finest in the country and, in spite of all her numerous charities, Miss Helen Gould finds time to take a great interest in her father's hobby. A visit to her immense greenhouses, especially at the present season of the year, is like a trip into fairyland. In-

side the doors there seems to stretch away into interminable distance a tropical forest with its long vistas brightened by the flowers of hundreds of orchids, not crowded together but massed effectively on the benches or hanging from the roof in curious open baskets, for most tropical orchids are air plants and do not require earth about the roots. It would be worse than useless to attempt a description of all the rare and beautiful plants that are scattered among the greenery of these great houses. To name them even would be a task, as the list includes specimens of most of the principal species that are prized the world over. *Laelias*, *Dendrobiums*, *Cattleyas*, the mind grows confused as the head gardener rattles off the botanical titles of the gorgeous children of the tropics. But one superb blossom will linger long in the memory. The flower, measuring eight inches across, was of a pale lavender

shading to deep intense purple on the broad finely fringed "lip," as the turned-over petal in the front of an orchid is technically designated. Another charming variety bore snow-white flowers with throats of deep orange. These plants must receive all the light possible and grow suspended from the roof.



GREENHOUSES OF MISS HELEN GOULD, AT IRVINGTON-ON-HUDSON.



INTERIOR OF THE ORCHID HOUSE.

McCall's Magazine

New York.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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With the Compliments of the Season.



ourselves to the utilitarian side of the holidays, if one may so express it, in catering for our readers, for we have included in our table of contents, stories, poems, beautifully illustrated articles on general topics, as well as the very latest news from the world of fashion.

THE proper constituents for a Merry Christmas are thus summed up in an ancient book dated a hundred and fifty years ago:—"Good drinke, a blazing fire in the hall, brawne pudding and souse, and mustarde with all, beef, mutton, and pork, shred or minced pies of the best, pig, veal, goose, capon and turkey, cheese, apples and nuts, with jolie carols." In the old days festivities were continually in progress from Christmas Eve until Twelfth Night, a temporary merry officer known as "The Lord of Misrule," being appointed at the English Court and in the houses of the nobles and country squires, whose sole duty it was to see that the jollity did not flag during the period in question.

THE expressive face of Miss Margaret Anglin appears upon our cover this month. This clever actress is now in Mr. Henry Miller's company, appearing in "The Only Way," and last year supported Mr. Richard Mansfield in his wonderful production of "Cyrano de Bergerac."

Distributing the Christmas Gifts.

IF anyone should have a good time at Christmas it is the children. Let them romp and frolic to their hearts' content, and, as long as they are good and not peevish and cross, don't reprove them for a little noise, but let them have their fun. We grow old and sedate all too soon. A great deal of enjoyment can be gotten out of different simple methods of distributing the Christmas gifts.

I have unbounded faith in hanging up stockings and the joy of the early morning hours in bed while emptying them. And I have found much fun arise from making a huge stocking of red flannel, laced down from the larger part of the leg to the toe, and hung in a doorway, or from the centre of a ceiling, and gathering in all the family, young and old, servants as well as children, and gradually unlacing and delivering the labeled parcels. If the distribution is done at all cleverly, this is a very jolly way of accomplishing the end.

Then did you ever hear of a Christmas hunt? Have each package carefully concealed, and marked for the person for whom it is intended. Then have just so many rooms in which to hide them, and at a given signal all start in search, and you can imagine the fun as each gift is discovered.

And of course there is always the Christmas tree which should rest on a firm foundation of iron or wood. The trimming should give an effect of light, color and brilliancy. After the tree is finished and loaded, it should be showered with sparkling tinsel and have the gifts piled around the base. I know of one woman who got up an ingenious substitute, which was so satisfactory that she threatened to make it a regular thing. Instead of putting up a tree, she made a wigwam, and this she set up in the corner of the room. It was five feet from the floor to the peak, and in it she hid the presents.



Paris hat of dark gray felt trimmed on the left side with a high arrangement of black tips, and showing the new scarf trimming that is now so fashionable in New York.



Toque of dark red velvet trimmed with a long shaded black and red ostrich plume, caught by a handsome jet ornament in the front. At the left side is draped a red and black fancy Parisian fringed scarf that falls gracefully over the hair.

How a Queen Keeps Christmas.

N the days of childhood we are prone to consider a real queen, a very magnificent personage indeed. Well, so she is at times, but on other occasions—and these are more after her own heart, it is said—she is just the most commonplace and domestic of women, supremely interested in the minutest details of anything concerning the welfare of her family or friends. Queen Victoria, perhaps by reason of her German ancestry, possibly just because she is a dear, sweet old lady, takes a great delight in Christmas, and has a very busy time of it both

before and during the holidays. She personally superintends all the arrangements for the school-children's Christmas-tree, the entertainments for tenants and servants, and the gifts for everybody on her estates. She chooses all the presents for her relatives—and their name is Legion—and also all Christmas cards that she sends out. In order to do this, she is obliged to begin preparing for Christmas many weeks in advance. Not only does she still knit woolen garments and "comforts" for certain favored old pensioners, but she selects shawls and rugs while she is in Scotland for the purpose of doing a double kindness by patronizing the industries of her tenants. It is in Scotland, too, that she buys the pipes and sticks which she gives to some of the old men. Purchases from the London shops are made through the royal messengers, who have a great deal to do just now. Tradesmen honored by the Queen's custom send large consignments of novelties for inspection, and when Her Majesty's selection has been made, the gentlemen of the household complete the transaction. Very special presents are chosen by Princess Beatrice, who usually runs up to London for one or two shopping expeditions, when she displays immense patience in trying to get the exact thing which her royal mother fancies.

If some particular novelty takes Her Majesty's taste, she will buy a dozen or two of it, and give it to favorite friends and relations, but, as a rule, she chooses each one's gift with reference to his or her requirements. It is here that she displays her wonderful memory. A wish expressed months ago is realized on Christmas Day by the kindness of this true fairy godmother. She is a great judge of toys, as her grandchildren are aware. So great has been their excitement over the prospective presents that they have been known, regardless of court etiquette, to run barefoot along the corridor leading to the Royal bedroom, and to batter at "Grannie's" door at unearthly morning hours, to beg her "to get up a little earlier because of Christmas Day!" The photograph shows her holding in her arms one of her favorite grandchildren, the little Princess Ena, daughter of Princess Beatrice (Princess Henry of Battenberg).



QUEEN VICTORIA AND HER GRANDCHILD.

But the Queen is equally considerate of the elders. Despite the gossip which has charged her with being averse to the "wheel," she has been known to make presents of beautiful bicycles. (It is, moreover, a fact that when the young Princesses who cycle are staying with her, she encourages them to take the exercise, and will often come to the door or window to see them set off, afterwards making very critical comments upon their style.) Pretty trinkets, photographic cameras, ornate Prayer-books, knick-knacks for the writing-table, and lovely furs have been other gifts received by granddaughters and young cousins. No sealskin garment, however, is ever bought by the Queen, for she dislikes the smell of the pelt. To older friends she often gives china, especially Mentone ware, of which she is a great connoisseur. Two artists only, a French lady and her husband, are privileged to execute her orders. The cards which accompany the gifts are always written on with the Queen's own hand if they are intended for special favorites. In other cases the Princesses help to inscribe them. Perhaps few people know that Queen Victoria has a penchant for comical cards. She will often recall in this way some joke that has been almost forgotten by its perpetrator, but, let it be remembered, she draws a very firm line between the funny and the vulgar. For those dear to her who have during the past year sustained any affliction she chooses most beautiful and tender words, often adding a touching sentiment of her own.

Her Majesty's Christmas dinner is never allowed to vary; the menu is the same as it was in the Prince Consort's time. Her puddings are made at Windsor, according to a recipe dating from her great-grandfather's day. She sends one to Sandringham, one to the Empress Frederick, and one to the Coburg household. One or two favored friends are also recipients of puddings. After dinner there is always some fun in the drawing-room for the young ones. They show all their treasures, hear stories, sing, and dance. The Queen, despite her great age, will sometimes play the piano herself for their amusement, or accompany a glee or carol. But this is on condition that the Christmas Eve has been spent in giving pleasure to others. The little Royal people always preside personally at the school-treat, wait on the guests, and distribute the gifts. "Are you sure that you have done all you could?" Her Majesty once asked an impetuous descendant. "Very well, then, you can enjoy a holiday to-day, as Grannie is doing!"

It will be asked, "What sort of present does the Queen like best to receive?" Perhaps the answer should be photographs. Her collection of these is quite a hobby, and she delights to add to it. Sometimes upwards of fifty will reach her in one Christmas Day, for nearly all the younger members of the Royal Family are experts with the camera. There is an unwritten law that they may only offer the Queen some present made by themselves, hence there is a great deal of friendly rivalry. Those who are artists offer pictures or drawings. Among them, Princess Alice of Albany is a great favorite, as she is really talented. Wood-carving is another art popular at court, so is painting on leather. Some of the Princesses compose songs, and present "Grannie" with charmingly neat manuscript, and one has the hardihood to send every year a poem containing her good wishes, for which courageous act she has to endure a certain amount of "chaff."

Fashion Hints From France.

PARIS, NOV. 18, 1899.



It seems inevitable that some marked change in the fashions will appear before very long. The great dressmakers are wildly experimenting with the modes, first in this direction and then in that.

At the same time, it must be recollected that many of the models now put forth are only tentative; time will decide which will become the thing, a fact influenced by approval or otherwise of *les lanceuses des modes*. Each of the great French couturières is turning out

skirts significant of individual cut, mostly dissimilar to each other, but all fashionable. M. Worth favors draperies, therefore redingotes are slightly draped around the waist and figure, and caught up on the left hip; he also advocates the tunic draped over a velvet underskirt, which is much stitched. Paquin has a modification of the *jupes soleil*, a series of fine hand-run tucks, starting from a couple of inches below the waist, slightly widening lower down, and ceasing below the knees, whence the skirt flows full and graceful. Wallès is making very full *jupes*, over five yards around the hem, whilst *les sœurs Callot* advocate the pleated back. To many the extra fulness to be permitted us will be very welcome, but it must not be imagined that the plain tight skirts will be abolished; many will continue to have them so, though they will be ill-advised if they allow them to be cut absolutely plain sheath fashion.

The three coachman's capes seem to be the prevailing decoration for the shoulders of redingotes, capes, and mantles, superseding revers, though where these are worn they are very large and important, accompanied by a handsome Velasquez collar, standing well out from the hair and throat. In fur these are noticeably beautiful.

Redfern, of Paris, is making a specialty of quadrillé materials, fine diamond-shaped lozenges of colored velvet and cloth, or cloth with squares of infinitesimally-tucked silk or crepe de Chine; the effect is both new and uncommon. Zinc cloth is the latest shade beloved by the tailors, a dull light tone of gray, verging on white, which gives it a resemblance to that utilitarian metal.

The latest fad that has overtaken the *Parisiannes* with regard to their lingerie is to have jewelled hooks and eyes to their corsets. Petticoats are also kept in place by a large bejewelled hook. Garters, instead of slipping on with elastic, are clasped with a gold or enamel hook and eye, beset with jewels and much ornamented with bows of ribbon and lace.

The sleeve of the moment—which, by the way, is no sleeve at all, consisting of a chain or two, or a mere nothing of a band of flowers—necessitates long gloves for evening wear, and these are held up by the aid of a jeweled chain passed through the shoulder strap, and clasped with a gold tassel. Girdles composed of alternate links of filigree gold and enamel, or cabochon emeralds and rubies, knotted and allowed to hang to the feet, and being prepared by the denizens of the Rue de la Paix for their votaries.

The *chapeaux de feutre* are the hats of the hour, and for a longer time, too. I fancy, for they are light, serviceable, and

eminently *chic* for winter wear. They usually take the form of the turban toque.

Evening dresses nearly all show the spoon-shaped train, its fulness confined by an over tunic; these trains are covered with a succession of tiny frills and ruches of lace and chiffon.

The chiffon evening dress may also be received once more with enthusiasm. A very pretty gown in the Princess style I have seen recently entirely made of tucks of chiffon set across, and alternating with bands of ecru insertion. Then again, the lace dress is to be further patronized, and there is no diminution in the regard with which we look upon *bébé* velvet ribbon, the pattern of lace being traced with this with excellent results.

Black lace over white is a very popular combination in evening costumes. A beautiful toilette of this sort had embroidered on it a very rich and elaborate encrustation of chenille and many large clusters of flitter.

ALIXE DUVARNEY.

LADIES' SHIRT WAIST.

No. 5800.

French flannel with an embroidered white polka dot was used to make this jaunty shirt waist, which displays the very latest modes in cut and finish. The back is made with a pointed yoke and has its slight fulness drawn into the waist line in graceful pleats. The front has its fulness gathered into the neck and shoulder seams. It closes beneath a very narrow stitched box pleat and is fastened with three tiny crystal buttons. Either a shaped collar of the material, as shown in the illustration, or a detachable linen collar can be worn about the neck. Two styles of sleeves are given in the pattern. The new shirt waist sleeves with very little fulness at the shoulders and gathered into novel pointed cuffs are seen in the figure view of the illustration, and in the other view, dress sleeves with shaped under-arm pieces.

No. 5800.—Ladies' Shirt Waist (with Fitted Lining and with two styles of Sleeves), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 40 inches wide. Lining required, 2 yards; ribbon represented for belt, 1 yard; buckle, 1. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

MISSES' SHIRT WAIST.

No. 5801.

This stylish little shirt waist was made of light-blue taffeta with black polka dots. The pattern is cut in a new and most becoming style. The front of the garment has its fulness gathered into the neck and shoulder seams and at the waist line. It closes under the usual stitched box-pleat, which in this case is very narrow. The back is made with a pointed yoke and has its slight fulness confined by gathers at the waist line. A stylishly shaped collar of the silk is worn about the neck in our illustration, but a detachable linen collar, ribbon stock, or lace tie may be substituted if desired. Two sorts of sleeves are given with the pattern, the new shirt waist sleeves with very little fulness at the shoulders and gathered into pointed cuffs at the wrists, and dress sleeves.

No. 5801.—Misses' Shirt Waist (with Fitted Lining and with two styles of Sleeves), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 40 inches wide. Lining required, $1\frac{1}{2}$ yards; ribbon represented for belt, 1 yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 5800

See description in opposite column



McCall Bazar Pattern No. 5801

For description see opposite column.

material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 40 inches wide. Lining required, $1\frac{1}{2}$ yards; ribbon represented for belt, 1 yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

McCALL'S
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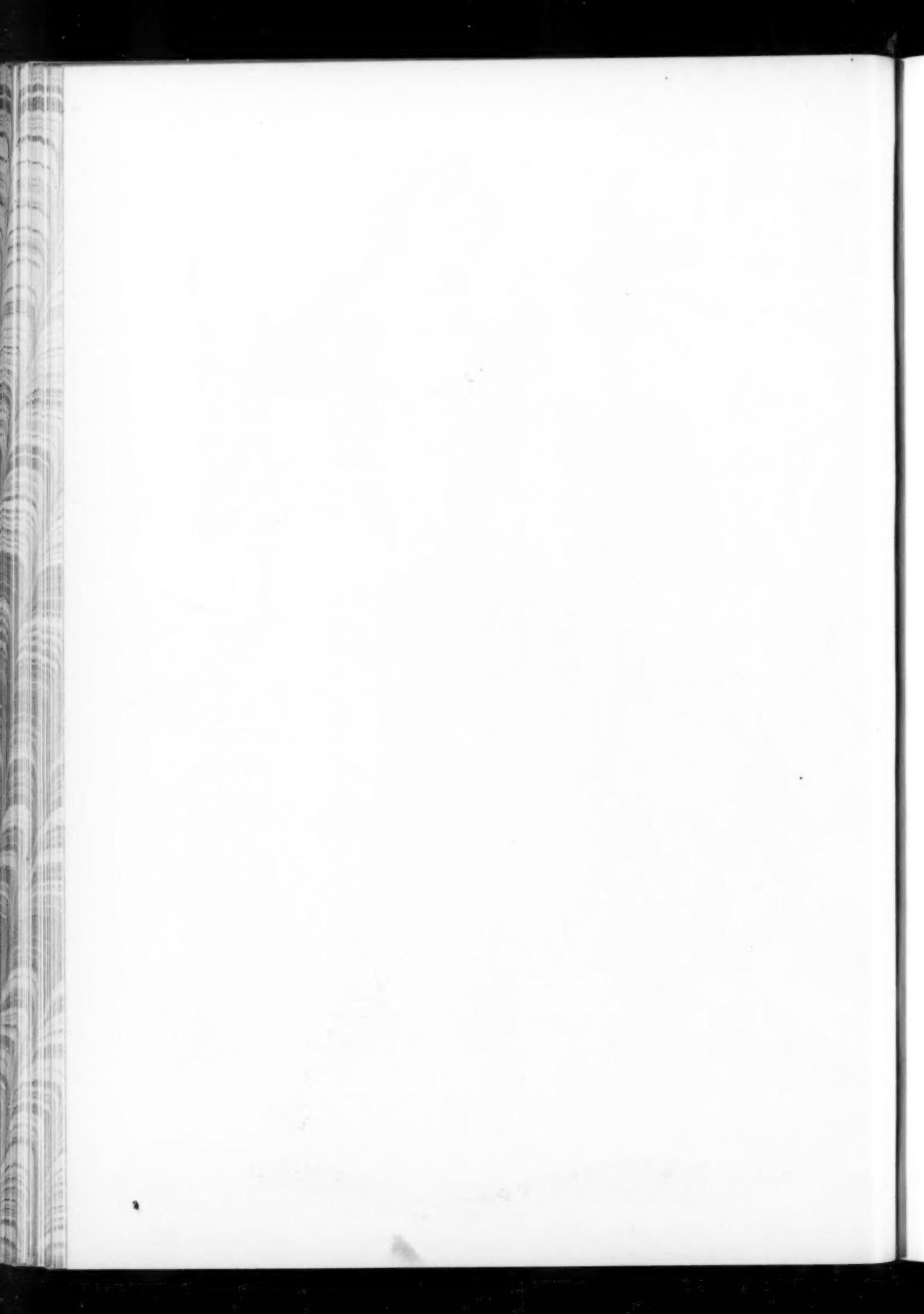
JANUARY 1900

5793 LADIES' WAIST 15¢
5794 LADIES' SKIRT 15¢



LADY'S EVENING COSTUME.
OF BLACK SPANGLED NET.

ISSUED ONLY BY The McCall Company.
138 to 146 WEST 14th ST., NEW YORK.





McCall Bazar Pattern No 5824

No. 5824.—LADIES' CAPE, requires for medium size, 2 yards material 22 inches wide, $1\frac{1}{2}$ yards 40 inches wide, or $1\frac{1}{4}$ yards 48 inches wide. Silk lining required, $2\frac{1}{4}$ yards; velvet ribbon represented, $3\frac{1}{4}$ yards; velvet, $\frac{1}{4}$ yard. Cut in 3 sizes, small, medium and large.

Price, 15 cents.



McCall Bazar Pattern No. 5815

No. 5815.—GIRLS' DRESS, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 40 inches wide. Plain material, $\frac{1}{4}$ yard; lining required, $1\frac{1}{4}$ yards; velvet represented, $\frac{1}{2}$ yard; buttons, 24. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

Price, 15 cents.

For description see opposite column.

CHILD'S GUIMPE DRESS No. 5812.

Corn colored merino with garnitures of black velvet ribbon was used for the stylish little party frock shown in our illustration, but all varieties of silk, nuns' veiling, cashmere, chalie, etc., can be employed with equal success. The tiny bodice has a full blouse front and gathered back, while the low neck is finished by a shaped bertha. The straight skirt has its fulness gathered onto the waist. The black velvet ribbon, which forms the trimming, is put on in a very stylish and novel manner. The material is first cut and buttonhole stitched and then the ribbon is run through and made into jaunty rosettes in the front. Tiny puffs of the material, completed by frills of lace, form the sleeves. This frock would also be very smart and pretty for every day made up of scarlet cashmere and worn with a white guimpe and sleeves.

No. 5812.—Child's Guimpe Dress, requires for medium size, 4 yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 42 inches wide. Lining required, $\frac{1}{2}$ yard; velvet ribbon represented, 10 yards; lace, 1 yard. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

McCall Bazar Pattern No. 5812

GIRLS' DRESS.—No. 5815.

Plain and plaid materials were used to make this stylish dress. The yoke, sleeves and stock collar are of the plain, while plaid forms the rest of the bodice and the skirt. Two velvet straps adorned with tiny gilt buttons, run over each shoulder. The front has its slight fulness pleated into the waist line. The full straight skirt is gathered onto the waist and trimmed with rows of stitching just above the hem. Velvet is used for the flaring cuffs of the sleeves and the narrow belt.

FOR twenty-five two cent stamps, you will receive McCall's MAGAZINE for one year and a pattern (your own selection) free as a premium.



McCall Bazar Pattern No. 5809

No. 5809.—GIRLS' SHIRT WAIST (with Fitted Lining), requires for medium size, $2\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 40 inches wide. Lining required, 1 yard. Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

Price, 15 cents.

How to Improve the Appearance.

Beautiful Soft White Hands.



HERE are some hands which are so sensitive to outside influences that they flush almost like the face, becoming moist with fear or excitement, and causing their owners much inconvenience and discomfort. For hands of this description make a wash as follows: A teaspoonful of borax, a teaspoonful of glycerine, and a teaspoonful of eau de Cologne.

Mix these ingredients thoroughly together, and put into a little china pot with a lid. Anoint the hands with the wash after performing the last ablutions of the evening, and allow it, as far as possible, to dry on. It will render the flesh firm, and prevent it cracking or flushing.

For clammy, moist hands, rub lemon juice, eau de Cologne, or any spirit thoroughly into them, both inside and outside, after washing, and use oatmeal instead of soap occasionally. Vinegar is also a useful astringent in such a case.

When gloves are used for sleeping in, it is better to slit down the centre of the palm, or even cut it away entirely. These remedies will be found equally good for the complexion as for the hands or the body generally.

When the hands have been very badly stained, wash them first in hot water, and then rub the stains with lemon juice and salt, and apply the pumice stone. If the stains be very deep, and refuse to move after several washings, go to your druggist and ask him to make you up a lotion or wash, with oil of vitriol in its composition. This should only be done as a last resource.

A slow circulation is a great enemy to a white hand during the cold weather. For this reason it is good to rub the hands and arms gently, especially after washing, and under-vests of wool with long sleeves should be worn.

However white a hand may be, its appearance is utterly spoiled if the nails do not receive proper attention. They should be filed every day, and cleaned every time the hands are washed. If the scarf-skin be pushed gently down, hang-nails will not put in an appearance, but if they do, on no account bite or pull them off; a sharp pair of scissors must be used for the purpose. The tips of the fingers should be pressed between the thumb and finger upwards to give them a good shape.

Biting the nails will spoil them without a doubt, as well as wither the tips of the fingers. periods; they should never be too short or too long, and do not clean them with a sharp instrument. Very short nails cause the



McCall Bazar Pattern No. 5785

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

See description in opposite column.

Cut or file the nails at regular periods; they should never be too short or too long, and do not clean them with a sharp instrument. Very short nails cause the

tips of the fingers to spread and look clumsy; it is difficult to keep them clean, they are unsightly, and often sore. A mere rim beyond the flesh is sufficient, this should always be cleaned with an ivory instrument.

To Put Flesh on a Thin Neck.

IF there be a general absence of flesh on the body, a very careful diet will do all that is required. As many as five meals a day may be indulged in; but they must be taken at regular hours, allowing sufficient time for digestion in between. Plenty of milk, milk-puddings, eggs, bread, cakes, sweet fruits, and all kinds of vegetables, meat well cooked, and fish should be partaken of till signs of improvement are visible; then care must be taken that one does not err in the other direction and become stout. When trying to put on flesh, avoid everything acid, take plenty of warm baths, and sleep and rest as much as possible.

But if it be only the neck and shoulders which are scraggy, and more flesh is not required or desirable on the rest of the body, a different method must be pursued. Cod-liver oil can be easily taken in a little cold water, with a pinch of salt afterwards to remove the taste. The neck and shoulders must be bathed in warm water before retiring for the night, and olive or sweet oil be well rubbed in. In the morning, after bathing, rub for about ten minutes.

LADIES' TWO-PIECE COSTUME.

No. 5785.

This handsome suit may be made of broadcloth, cheviot, rough finish novelty goods, double-faced cloth or any fashionable woolen material. The natty jacket is cut single-breasted and shaped by single biases. It fastens invisibly under a fly. At the neck the coat is turned back into jaunty pointed lapels that join onto the well-fitting rolling collar that finishes the neck. The back is made with the usual seams, which may be strapped, double-stitched or plainly completed as desired.

The sleeves are but very slightly fulled into the shoulders and are simply finished at the wrists by rows of stitching. Natty pockets, furnished with stitched flaps, are placed on each side of the front. The skirt, which completes this smart suit is cut in three pieces, a front gore and a shaped portion on either side that is seamed in the centre back, where it has its slight fulness arranged in an underturning box-pleat. The seams are double-stitched and the bottom is ornamented by rows of stitching.

No. 5785.—Ladies' Two-Piece Costume (consisting of Jacket with Fly Front and Three-Piece Skirt), requires for medium size, 6 yards material 36 inches wide, 5 1/4 yards 40 inches wide, or 4 1/2 yards 48 inches wide. Silk lining required for skirt, 5 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



CHRISTMAS is rapidly approaching and with it, to most of us, comes the thought, "What shall I give?" This

is often a very puzzling question to solve, particularly when expense and time have both to be taken into consideration. And in this busy world of ours so many women and girls are breadwinners, that the question of time for the preparation of Christmas gifts, however simple, often makes the advent of the holidays a worry and care instead of a pleasure. What could be more acceptable as a remembrance than a little fancy basket or box, daintily lined with lace paper, (which can be obtained at a stationer's or confectioner's), and tied with a bow of satin or fancy ribbon? And what child would not be delighted, to find among the many mysterious packages in his stocking on Christmas morning, some of these same delicious and wholesome candies, which are so much more healthful in every way, than the highly colored, poisonous, so called French candies that many people insist upon buying.

Homemade candies can be prepared so easily, it seems strange more people do not make them. The first thing necessary is hot fire and an even heat, therefore a gas or oil stove is preferable to the ordinary range, or a chafing-dish may be used. Chafing-dish candy parties have recently become very popular, and they are so jolly and informal, that it is a delightful way to entertain one's friends.

A granite or agate-ware saucepan with a handle and lip for pouring, is the best for boiling the candy in, and it is well to have a slab of marble, or slate, or a large plate to cool the candy on when done. Of course shallow tin pans can be used, such as pie tins or jelly cake pans, but whatever is used, should always be oiled, and never buttered, as butter gives a disagreeable taste to the candy. A few drops of good olive oil spread on the tin, plate, or whatever the candy is cooled on, will give to the candy a delicious flavor, and will prevent its sticking quite as well as butter.

After the candy is poured, fill the saucepan with water and let it come to a boil, all utensils may then be easily and quickly cleaned in this way.

It is not the purpose of this article to go into the question of candy making from a scientific standpoint. Of course it can be made a study, and many persons have

found it a pleasant and lucrative way of earning pin money, but for the novice a few general rules can be easily followed with very satisfactory results.

When the sugar is placed on the stove to boil, it should be stirred only until it is dissolved, it should then be covered for about five minutes, as the steam prevents the sugar from crystallizing. Care should be taken during the entire process of boiling that the syrup is not stirred or jarred, or it may granulate and must then be re-boiled. Should it become granulated add a tablespoonful of hot water and boil again.

CLEAR SUGAR CANDY.—This is very simple and easy to make, and many different kinds of candy can be made from this receipt, by the addition of different flavors, nuts, etc. Take 3 cups of granulated sugar, 2 large wine glasses of water, and 1 wine glass of vinegar. Stir this until the sugar is dissolved, then let it boil until it looks brown around the edges.

For clear peppermint candy, as soon as the syrup looks brown around the edges, add about a teaspoonful of the extract of peppermint or whatever flavoring may be desired.

Continued on page 218.

LADIES' COSTUME.

Waist, 5804—Skirt, 5816.

This charming design is well adapted for almost any desired combination of silk, velvet or woolen materials. Our model is of light gray broadcloth. The front of the bodice is in one piece and closes at the left shoulder and under-arm seams. It fits smoothly over the bust and has its fulness pleated into the waist-line. The neck is cut out back and front to display a stylish yoke effect of tucked taffeta silk. Jaunty epaulettes, seamed on the shoulders and cut in one with the back and front, extend becomingly over the sleeves, which may be made either of the silk or the bodice material as shown in the two views of the illustration. The top of the bodice and the epaulettes are trimmed with tiny ruffles of ribbon and white lace appliqués. A high stock collar of the tucked silk finishes the neck. The draped skirt is a remarkably stylish novelty. It is made with a long tunic, with the right side of the front scalloped and lapped over the left.

No. 5804.—Ladies' Waist, requires for medium size, 1½ yards material 22 inches wide, 1 yard 36 inches wide, or ¾ yard 40 inches wide. Lining required, 2 yards; tucked silk, 2½ yards; appliquéd trimming represented, 2½ yards; ribbon, 4 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5816.—Ladies' Draped Skirt (having Circular Flounced Underskirt), requires for medium size, 7½ yards material 22 inches wide, 4½ yards 40 inches wide, or 3½ yards 48 inches wide. Lining required, 4 yards; appliquéd trimming represented, 3½ yards. Length of skirt in front, 41 inches; width around bottom, 3 yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Waist, 5804—Skirt, 5816

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

See description opposite column.

Coats and Cloaks for Little People.

THE children are especially favored this winter, loose box effects and double-breasted coats are even more becoming to their slight figures than they are the "grown-ups." For "best" wear velvet is decidedly the material for long cloaks. I have just seen a stunning garment of this description intended for a tiny tot of four years. It was composed of golden brown velvet and made with one seam under the arms, no seam at the back, excepting the inner pleat in the skirt, which is formed by the seams at the sides. This coat was drawn to the figure by a white velvet belt, fastened at the front with a rich buckle. Deep revers, faced with cream silk and edged with guipure lace, turned away from the neck, and at the back was a square cut collar of cream satin, also edged with the lace; the cuffs were made to correspond with the collar.

For babies and small toddlers silk coats are shown, but they are not as popular as coats of velvet or broadcloth. Delicate furs are used to ornament these silk garments.



McCall Bazar Pattern No. 5799

GIRLS' BOX COAT.—Black velvet with garnitures of fur and lace appliqués made this handsome long cloak, but cheviot, kersey, broadcloth or any fashionable cloaking may be suitably used. The pattern is cut with a loose box front in accordance with the prevailing style. The closing is formed at the left side under the band of fur. Double capes of the velvet (the upper adorned with appliqués of white lace, the lower bordered with the fur), form an artistic trimming for the shoulders. Convenient pockets, furnished with jaunty flaps, are placed just below the waist line on each side of the front. The back is in one piece, fits loosely in box fashion and flares stylishly around the bottom. The comfortable rolling collar is prettily edged with fur.

No. 5799.—Girls' Box Coat, requires for medium size, 5 yards material 22 inches wide, 3 yards 40 inches wide, or 2½ yards 48 inches wide. Silk lining required, 4½ yards; fur edg-

ing represented, 3½ yards; appliqués, 1½ yards. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.

Price, 15 cents.

CHILD'S BOX COAT—No. 5796

This natty little garment is made of brown and white novelty cloaking with trimmings of tan broadcloth. The front is cut double-breasted in box fashion, fastens with six big bone buttons and flares stylishly around the bottom. The back is in one piece and fits loosely, but becomingly. A jaunty circular cape, trimmed with a shaped band of tan broadcloth, forms a very pretty feature of the garment. A well-fitting rolling collar of the broadcloth finishes the neck.

No. 5796.—Child's Box Coat, requires for medium size, 2½ yards material 40 inches wide, 1½ yards 48 inches wide, or 1½ yards 52 inches wide. Extra plain material required, ½ yard; buttons, 6. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

McCall Bazar Pattern No. 5796

See description above.



McCall Bazar Pattern No. 5796

See description above.

GIRLS' JACKET.—No. 5791.

What could be prettier or more stylish for a little girl than this jaunty jacket? Dark blue cheviot and velvet of the same shade were combined to make our handsome model, but kersey, broadcloth, ladies' cloth, venetian, velvet, tweed, rough-finish novelties, velveteen or any popular cloaking may be substituted if desired. The straight box front is cut double-breasted and fastens with big smoked pearl buttons.

No. 5791.

—Girls' Jacket, requires for medium size, 2 yds. material 36 ins. wide, 1½ yds. 40 ins. wide, or 1½ yds. 48 ins. wide. Velvet represented, ½ yd; buttons, 27 small and 6 large. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cts.



McCall Bazar Pattern No. 5791

See description above.



black trimmings will for school dresses there is more suitable.

Both Eton jackets and bolero bodices are much favored at present. Some neat and pretty little costumes can be made of a dark red, blue, or gray cloth, or serge; the plain skirts being bordered with three rows of black mohair braid, while a little bolero is finished to correspond. A Swiss belt of the material, also braided, is fastened around the waist, over a vest draped with a patterned white washing silk, which has a full blouse front.

Tailor stitching is much resorted to as a trimming, and is very effective when it is used; the dress material should be lined with a good quality of canvas on the wrong side, so that the stitching is worked upon a firm foundation, which makes it stand out well. Colored cottons or silks are used for the fancy stitchings, which are now so much worn. Thin fabrics, such as cashmere, can be treated with tucks and pipings. In some instances tucks are made so narrow that they give the appearance of pipings. Woolen materials trimmed with velvet or a fancy fabric make up well for best dresses; rather a vivid tint may be employed for trimmings when the dress material is in a dark shade of color.

But I am digressing; I must now revert to some pretty costumes for this month. To begin with here is a very pretty toilette for a child of six to eight years of age. It is of red serge, spotted with black, and it is gathered into a yoke of black velvet. The skirt is also edged with a band of black velvet, cut on the cross, and placed under the hem of the skirt to simulate an under-dress; tight sleeves of black velvet. With this is worn, for out-of-doors, a redingote of red cloth, edged round with a flounce, cut on the cross, and with collar, revers, and sleeve cuffs of black astrachan. A large brimmed hat of red felt, trimmed with a long feather on each side, and a handsome bow of black velvet directly in the centre.

Winter Fashions For Children.

BOTH light and dark colored woolens are used to make the new winter costumes for little tots this season. Red, gray, dark blues, and brown are the favorite shades. We are not restricted entirely to plain tints, as some pretty effects are to be found in heather and other mixtures. Dark tints, flecked with a lighter shade, or a contrasting tone, are both novel and pretty, and may be adopted with equal success for making ladies' gowns or young girls' costumes. It is obvious that dark colors are more economical for winter wear than either light or bright tints, as they do not soil readily; be largely employed, and for nothing that can possibly be more suitable.

Both Eton jackets and bolero bodices are much favored at present. Some neat and pretty little costumes can be made of a dark red, blue, or gray cloth, or serge; the plain skirts being bordered with three rows of black mohair braid, while a little bolero is finished to correspond. A Swiss belt of the material, also braided, is fastened around the waist, over a vest draped with a patterned white washing silk, which has a full blouse front.

Tailor stitching is much resorted to as a trimming, and is very effective when it is used; the dress material should be lined with a good quality of canvas on the wrong side, so that the stitching is worked upon a firm foundation, which makes it stand out well. Colored cottons or silks are used for the fancy stitchings, which are now so much worn. Thin fabrics, such as cashmere, can be treated with tucks and pipings. In some instances tucks are made so narrow that they give the appearance of pipings. Woolen materials trimmed with velvet or a fancy fabric make up well for best dresses; rather a vivid tint may be employed for trimmings when the dress material is in a dark shade of color.

But I am digressing; I must now revert to some pretty costumes for this month. To begin with here is a very pretty toilette for a child of six to eight years of age. It is of red serge, spotted with black, and it is gathered into a yoke of black velvet. The skirt is also edged with a band of black velvet, cut on the cross, and placed under the hem of the skirt to simulate an under-dress; tight sleeves of black velvet. With this is worn, for out-of-doors, a redingote of red cloth, edged round with a flounce, cut on the cross, and with collar, revers, and sleeve cuffs of black astrachan. A large brimmed hat of red felt, trimmed with a long feather on each side, and a handsome bow of black velvet directly in the centre.

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McCall Bazar Pattern No. 5790

See description opposite.



McCall Bazar Pattern No. 5790

See description opposite.

A good, serviceable school dress is made of slate-gray serge, with full bodice and skirt cut in one piece. The bodice is fulled into a yoke of the same material, but covered with steel braid, placed row over row, from shoulder to neck. The sleeves are trimmed with the same braid—as also is the bottom of the skirt. The waistbelt is made entirely of this same braid.

Another good everyday dress is of bronze-green cloth. It is in Princess form, and is opened over a plastron of green velvet. The bodice has also revers of green velvet, and the sleeves have cuffs of green velvet. With this is worn a Directoire coat of dark green lamb's wool trimmed round the shoulders with two capes of green velvet.

For young girls, skirts are cut exactly in the same manner as their mammas' dresses, and are trimmed almost alike, with flounces, etc.

Beige, woolen piqué, cloth, cashmere, velvet, veiling, and ribbed silk are the materials chiefly used in the building of children's costumes. Veilings and silks are worn only for evening.

Large-brimmed hats are almost universally worn by children, and are made in felt, also in velvet. Black velvet hats, are trimmed with feathers to match the dress.

M. D.

CHILD'S DRESS.

No. 5792.

Bright red woolen with a white polka dot was the material used to make this sweet little frock. The cunning bodice has a full blouse front and is cut out in the neck in guimpe effect and filled in with a yoke of red tucked silk faced over the lining. The novel and effective bertha is of black velvet, cut with scalloped edges and shaped to fit. The sleeves are of the tucked silk and have a slight fulness at the shoulders. The back has its fulness gathered into the neck and waist line. A narrow belt of black velvet is worn around the waist. The stylish skirt is cut in circular shape and has its back fulness gathered. Cheviot, serge, cashmere, silk, velvet, velveteen or almost any desired material can be used for the development of this design.

No. 5792.—Child's Dress, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 40 inches wide. Lining required, $2\frac{1}{4}$ yards; velvet represented, $\frac{1}{2}$ yard; silk trimming, $1\frac{1}{2}$ yards. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

CHILD'S CLOAK.—No. 5790.

Dark blue rough-finish cloaking with garnitures of black silk gimp and narrow trimmings of Alaska sable made this smart cloak. The front is cut double-breasted, box coat fashion, and fastens down to the waist line with two rows of big buttons. Convenient pockets are placed on each side of the front. The back is shaped by the usual seams and has its fulness below the waist line arranged in box-pleats. The handsome cape is cut in deep scallops and slashed up the centre on the shoulders. A comfortable rolling collar completes the neck. The sleeves are without fulness at the shoulders and are trimmed at the wrists by a row of silk gimp and a band of the fur.

No. 5790.—Child's Cloak, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 40 inches wide. Fur edging represented, $3\frac{1}{2}$ yards; gimp, $3\frac{1}{2}$ yards; buttons, 6. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.

Buying Christmas Presents.

Useful Hints for Holiday Shopping.



Fig. 1.—Fancy Bead Bag.

CHRISTMAS is close at hand and we are all preparing for a season of mirth and jollity. But there is just one drawback to this time of pleasant anticipation, the vexed question of presents. If we only could decide just what sort of remembrances to give to relatives and friends the days would pass more smoothly and we would lose less sleep o' nights in racking our brains to think of suitable gifts for the family, and, worse still, for those acquaintances who have given us something last year. And there is yet another point over which we ponder long and anxiously and that is, to purchase things that look worth much more than their actual cost.

To help our readers in solving this puzzling question we have selected, to illustrate this article, some of the most beautiful and attractive novelties that are displayed in the New York shops.

The very latest thing in bags is shown in fig. 1. This is the new chatelaine which comes in fancy bead-work in prettily contrasted colors, blue and white, steel and black, or variegated shades to accord with one's costume. The top is of silver with chain and chatelaine of the same material. It is scarcely necessary to expatiate on the usefulness of this dainty little article in these days of pocketless gowns, when one's handkerchief has to be stuck up the sleeve, dispensed with altogether, or, as the youth

irreverently expresses it, stowed away in "any old place."

Of course every girl with a



Fig. 2.—A Novel Shopping Bag.

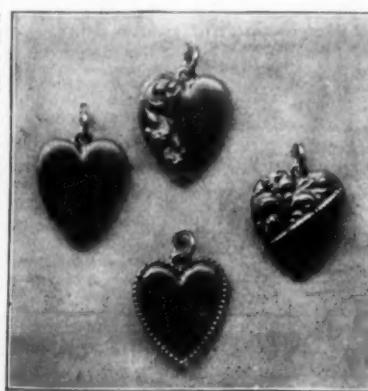


Fig. 4.—Friendship Hearts, the Latest Fad.



Fig. 5.—The New Chain Purse.

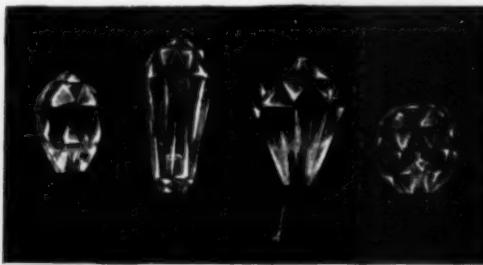


Fig. 6.—Crystal Hat Pins.

watch (and a girl without a watch is in almost as bad a plight as the proverbial boy minus a knife), wants the newest fad in watch chains. Well, here it is, displayed in our neat little illustration, of gold or silver bead-like links with a pretty little jeweled swivel.

In fig. 3 is shown something new in bags that will delight the heart of the woman shopper. It comes in fine broadcloth or silk and is made with the handiest possible little pocketbook top.

In number four is displayed a group of friendship hearts, the very latest fad. We have heard, since childhood, of hearts given in affection, but to-day it seems we are more lavish in these things and even bestow these tokens for friendship, not the old fashioned article of flesh and blood, to be sure, but cunning little locket-shaped charms of gold and silver.

Fig. 7.—A Stylish Pocketbook. Fig. 8.—Seal Belt Studded with Fancy Nail Heads. Fig. 9.—Dog Collar Belt.

ever, suitable for wearing on neck chains, as watch charms, on bracelets, etc. Girls are sure to like them, they are so dainty, chic looking and at the same time carry with them such a pretty sentiment.

Just underneath this illustration is shown the latest thing in chain purses. These purses are very stylish, and while rather expensive, owing to the workmanship, still for costly gifts they are very popular. They come in solid gold or silver and also in gold and silver plate. Last year these dainty little pocket books were made with long chains to wear around the neck, but *nous avons changé tout cela*, and this season they come with an attractive little ring to slip over one finger, a decidedly more convenient arrangement.

No woman was ever known to declare that she had too many fancy hat-pins. Even if her cushion is stuck full of beauties, she is always glad to welcome one more to the collection, and naturally she wants it in the latest fashion. Crystal pins are lovely with their shimmering lights, and nestling among the rich velvet trimming of a winter hat give just the finishing touch desired by the up-to-date girl. These hat-pins come in clear crystal, blue, red, amber, etc.

Pocketbooks usually last for about a year; of course they sometimes wear longer than that, but they are sure to grow decidedly shabby in a twelfth month, so that one cannot go far wrong in choosing the latest novelty in this line for a Christmas gift. The pretty pocketbook displayed in our illustration is of dark brown, black or green seal with smart silver trimmings.

Figs. 8 and 9 are devoted to smart leather belts; a fetching creation in seal studded with fancy steel nail heads being displayed in the former cut, and in the latter the dog collar belt.



Fig. 7.—A Stylish Pocketbook.

Fig. 8.—Seal Belt Studded with Fancy Nail Heads.

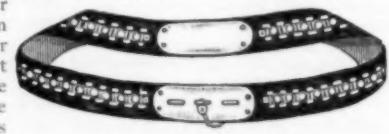


Fig. 9.—Dog Collar Belt.



Fig. 10.—A Dainty Emery.



Fig. 11.—A Stylish Buckle.

played a very smart and stylish belt buckle that would surely make a welcome gift to any woman. A lovely cup and saucer of French china is shown in the next illustration, and everyone certainly wants a pretty cup and saucer.

Figs. 13 and 14 show the very latest novelties in clocks. "Boudoir Clocks" these dainty little china timepieces are called, and with their artistic cases of finely decorated china, either one would make a most beautiful and not expensive Christmas gift.

A new and very graceful vase is shown in the next illustration, (fig. 15.) The peculiar designs

which brought into prominence the young English artist Aubrey Beardsley, have been applied with striking effect to pottery this season by the manufacturers in England and Austria.

Something for a young girl's tea table, a beautiful bonbon dish, is next on our list, (fig. 16.) The beautiful little dish is of crystal and gold intalio glass and stands on tiny glass feet. This lovely ware, called intalio because the decoration is engraved below the surface of the glass, is always admired by refined and artistic people.

Fig. 13.—China Clock.

Another very choice present is shown in fig. 17. This is a rose bowl of Persian art glass. The glass is deep green in color, while the raised decorations are in bright gold, standing out in striking relief.

Every housekeeper likes beautiful plates, fancy plates to use for Sunday night tea, or for dessert, or fruit. In the next two illustrations you see lovely examples of decorated French china. The dear little bisque statuette, is a beautiful mantel ornament. And with

the loveliest of rose candlesticks, a charming but comparatively inexpensive trifle, we regrettably bring our long list of Christmas presents to a delightful termination.

For the designs illustrated in figs. 1, 3, 7, 8 and 9 we are indebted to the courtesy of P. W. Lambert & Co., New York City.

For 2, 4, 5, 6, 10 and 11 our thanks are due to The Codding & Heilborn Co., North Attleboro, Mass.

The womanly woman always has a dainty work-basket in which she takes great pride, and she will certainly be delighted with the sweet little silver-mounted emery shown in fig. 10.

In fig. 11 you see dis-



Fig. 12.—French China Cup and Saucer.



Fig. 13.—China Clock.

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Fig. 14.—Boudoir Clock.

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Fig. 15.—Vase with Poster Design.



Fig. 16.—Crystal and Gold Bonbon Dish.



Fig. 17.—Persian Glass Rose Bowl.

For the clocks and beautiful examples of china and glassware shown in figs. 12 to 21, we are indebted to the wholesale importing house of Bawo & Dotter, New York City.

Christmas Trifles.

PEN WIPERS.—A lovely one is made to represent a flag, with the stripes of red, white and blue satin, and the stars of silver tinsel. For the wiper have red, blue, and white flannel pieces under the cover, and attach to a staff wound either with tinsel or the national colors.

LITTLE RED RIDING HOOD makes a pretty present for a child. Get a china doll and dress in a mantle and hood of red cloth, pink the edges, and tie the cape and hood on with red baby ribbon. Hang a wee basket on her left arm. Or you can dress the doll as "Uncle Sam."

PAPER WEIGHT.—A dainty paper weight is made of a toy

flat-iron. Bronze the top and paste a pocket on the bottom for stamps. Another way is to paint a little picture on the bottom.

BLOTTERS.—A pretty blotter, which would be sure to be appreciated by the recipient, is made of four leaves of blotting paper. The paper used should be white and the edges ragged and touched with gilt paint. In the upper left-hand corner should be a photograph of the giver cut in circular form and pasted flat to the blotter. Around this an irregular frame is sketched in gilt paint and diagonally across the centre, in gilt paint, the words: "Write to me." The leaves are caught together just above the photograph with a bow of yellow and white satin ribbon. A very simple blotting pad is made by cutting several leaves of blotting paper in the shape of a palette and tying with ribbon.



Fig. 20.—Bisque Statuette.

Paint a pretty scene, or letter an appropriate quotation on the front sheet of the blotter.

DAINTY BUREAU MATS.—Buy white linen napkins with blue or red threads running across them at right angles and all around the border. Pull or draw out these colored threads and fill the space thus made with yellow wash silk. The effect is beautiful.

FANCY NEEDLE BOOK.—Cut from cardboard two round pieces any size desired. Upon these with pen and ink sketch a design that will make the circles look like miniature Japanese fans. Pin pink circles of bright colored flannel, making them just large enough to show beyond the edge of the cardboard. Attach a bow of ribbon with a long loop by which to hang it to the work-table. Very pretty books for darning needles can be made in the same way.

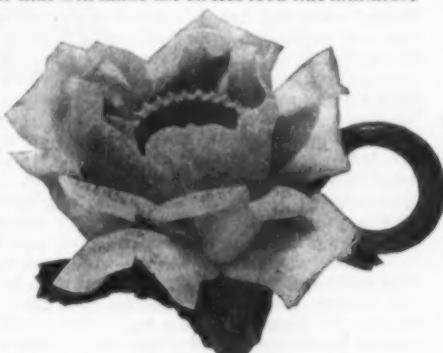


Fig. 21.—Rose Candlestick.



A Christmas Dance at a South African Farm.

THE UNFORTUNATE war between Great Britain and the Transvaal has caused a widespread interest in all matters pertaining to South Africa, which, after all is not so uncivilized as most Americans imagine. We were living last winter in Grahamstown, a small city situated in the south of Cape Colony. It resembles a pretty little Western country town, much scattered and surrounded by hills. It boasts a church, one street of shops, one or two small hotels, a public library, and a Kaffir location, which is a collection of huts built at one end of the town for the use of the natives. The "Country District," as it is called, comprises a great number of farms within the radius of from ten to forty miles.

Living in such a small town, we naturally know each other well, and are very much at home. We pride ourselves on our friendships, hospitality, and our pretty girls, these last being a recognized fact all over South Africa.

We had received an invitation to a Christmas dance at a farm twenty-four miles from Grahamstown, and there was great excitement among us young people. We decided to drive there in a wagonette and four, and planned out our day to everybody's satisfaction. There was a great deal of discussion as to who should take food, where we should stop for lunch, and where we should meet, and finally we arranged to meet at our chaperon's house, each with his or her baggage, and some contribution towards the luncheon.

It was a lovely day, though rather hot, and we assembled by degrees at Mrs. Dacre's house, the girls looking charming in fresh blouses and big hats, and the men wearing touring costume, and wide-awakes to shelter them from the sun, for Christmas comes at our hottest season. The wagonette arrived, and, after much chattering the various bundles were stowed away, so as to leave as much room as possible for the passengers. It is really marvellous to see how a South African girl can pack a complete evening toilette into a tiny lace box, or something similar, and appear in the evening in her be-ruffled and tucked dress utterly un-crushed, and as fresh as a daisy.

Once started, we trotted gaily along, despite the sun, which was getting rather hot, as it was earing midday. There was a soft, shimmering atmosphere, and the heat seemed to rise in little waves from the ground. The roofs of the farmhouses glittered in the distance, and the sun shed its rays over the usually ugly and uncouth-looking dams, which are built close to the houses, for the use of the cattle, and made the muddy water sparkle and dance as the cows splashed leisurely in and out. Kaffirs were lying in groups half asleep on the banks, looking very picturesque with their red blankets twisted around them, and innumerable beads and bangles around their swarthy arms and necks.

Sometimes for about three miles we journeyed along and saw nothing but a large expanse of short, ugly veldt, dotted here and there with clumps of tall aloes or the short, stumpy mimosa bush. In the distance were the hills, almost bare of tree-life, with the sun and shadow making beautiful patches of blue, purple, gray, and violet—indeed, every color imaginable.

At one o'clock we "outspanned" (South African for "un-hitched,") and set to work to get the lunch. The men went off to find water and make a fire, while we girls spread the meal. It was very enjoyable, in spite of the fact that we had to crouch under the tilt of the wagon for shelter from the sun. Unfortunately, Mary Barnes—a pretty, delicate-looking girl—suddenly fell forward into my lap in a fainting fit, upsetting her neighbor's tea all over her dress and into the sandwich basket. It caused, of course, a great commotion. The men were terribly alarmed, and handed up wine flasks and cups of water by the dozen, and generally did more harm than good. She soon recovered, and after propping her up in a corner of the wagonette with a fan and smelling salts, we inspanned again, and started, and at 5:30 we reached our destination, all rather weary and ready for a rest.

Already numbers of farmers who lived in the neighborhood had arrived, and their carts were drawn up in a large yard near the stables. Our host and hostess came out and gave us a cordial welcome. Farm people are such jolly, hearty beings, and are always so genuinely glad to see one. Then we all went on to the stoop and greeted the rest of the party, and we drank coffee and rested, and made ourselves generally agreeable. At six o'clock

we all dispersed to our rooms to dress for the dance, which we did very leisurely. At half-past seven dancing commenced. Pretty programmes were handed round, and we began to enjoy ourselves.

A farm dance, especially on Christmas when unusual gaiety prevails, is always an amusing sight. The rooms are usually long and low, with small, old-fashioned windows close to the ground, and walls decorated with wild animal's heads, horns, Kaffir ornaments, and old-fashioned pictures. All the black servants on the farm were allowed to come and watch the—to them—wonderful sight of white people in evening dress whirling each other round the room. They crowded round the windows, with their great eyes and mouths wide open, giving forth short ejaculations in Kaffir, when their wonder from time to time became very great.

We danced till twelve o'clock, and then went in to supper in a large tool-house, which had been cleared for the occasion. Long tables were placed down the centre of the room, round which we all sat, and our host, in a happy little speech, hoped that we should remember that we had come to dance till half-past five, and would therefore do justice to the repast before us. It is usual to dance till early morning at a farmhouse, because in this country to drive home after dark is not to be thought of, and it would be impossible to put up sixty or seventy people for the night.

No one who has not tried it, has any idea how fresh and spirited one feels from two to five, and how regrettfully one notices the light creeping through the shutters and door-chinks, to remind one that it is time to get into one's traveling dress again. On this occasion we changed our clothes, hurried the others into their boxes, and returned to the dancing room to find that it was broad daylight. The windows were all open, and people were running hither and thither, while the carts were being inspanned, and our boxes packed inside. Large cups of coffee and biscuits were handed round, and then "Merry Christmas and Good-byes" were said, and with many promises to meet again soon, we started home. Of course, somebody's horses stuck. Has there ever been a farm dance yet without an excitement of this kind?

The last thing we saw, as we drove out of sight, was the cart with the sticking horses, with half a dozen "black boys" pushing the wheels, and two leading the horses. It is so much more amusing to be in the other cart in a case of that sort.

ENID VANE.



McCall Bazar Pattern No. 5797

No. 5797.—MISSES' AND GIRLS' GYMNASIUM SUIT (with or without Shield), requires for medium size, 4 $\frac{1}{4}$ yds. material 36 ins. wide, 4 yds. 40 ins. wide, or 3 $\frac{1}{2}$ yds. 48 ins. wide. Braid represented, 4 $\frac{1}{2}$ yards; buttons, 6. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 15 cents.

New Skirts.

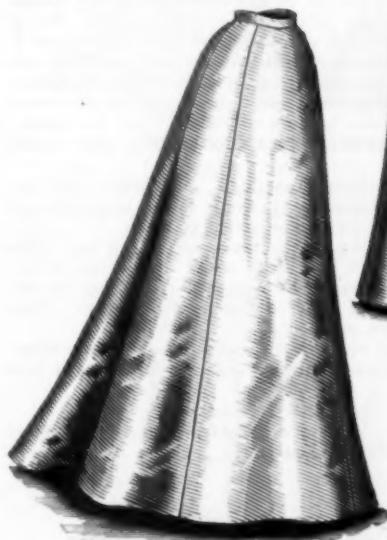
THE different styles of skirts are certainly diversified enough this year. And however much we may berate Dame Fashion for introducing tightly moulded hips and fitted backs—if this does not happen to suit our particular style of beauty—we must admit that there is an undeniable smartness and *chic* about these same vilified modes that has never been equaled in other eras of woman's dress.

The new draped skirts, tunic skirts they were called last winter, still remain a popular favorite. Handsome silks and soft fine woolens are almost invariably made up in this style. Fringe is greatly used for trimming and nothing more graceful and pretty has been employed for years. All the new skirts and tunics fit smoothly over the hips and are



McCall Bazar Pattern No. 5794

See quantity of material in right-hand column.



McCall Bazar Pattern No. 5788

No. 5788.—LADIES' SEVEN-GORED SKIRT (with Habit-Fitting Back and with Sweep or Round Length), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or 5 yards 40 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, $3\frac{1}{4}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.

POSTAGE stamps taken the same as cash for subscriptions or patterns. Send twenty-five two cent stamps and receive one year's subscription to this magazine and also a pattern of your own selection, free as a premium.

He—I shall never marry until I meet a woman who is my direct opposite.

She (encouragingly)—Well, my friend, there are lots of bright girls left.

without fulness in the back.

The utmost that the fashionable woman will stand, as the New York dressmakers bear witness, are two thicknesses of goods, the outer cloth and the silk lining. All talk of bustles, heavy linings, and other weighty and clumsy accessories had best be cast aside by the style makers for any vicinity. Where nature is deficient the pad is used.

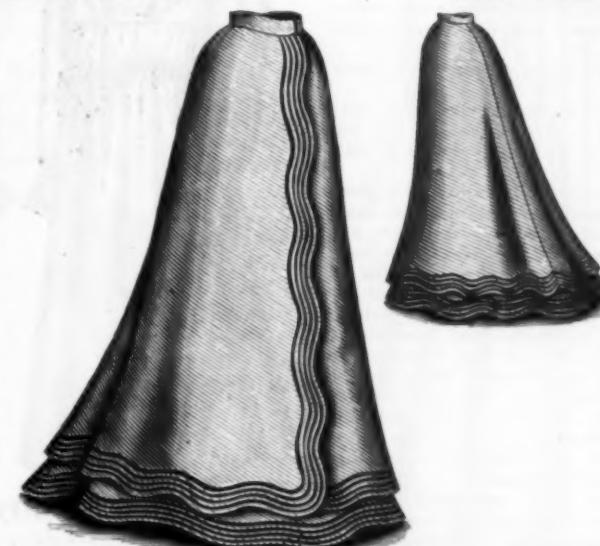
No. 5794.—LADIES' DRAPED SKIRT (with Train or Sweep and with or without Overskirt), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, 6 yards 40 inches wide, or $4\frac{1}{2}$ yards 52 inches wide. Lining required, $5\frac{1}{4}$ yards; silk fringe represented, 4 yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern No. 5807

No. 5807.—LADIES' THREE-PIECE SKIRT (with Habit-Fitting Back and Flaring Seams), requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide, $3\frac{1}{2}$ yards 42 inches wide, or $3\frac{1}{2}$ yards 50 inches wide. Lining required, $4\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom, $4\frac{1}{2}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 5816

See quantity of material in right-hand column.

No. 5816.—LADIES' DRAPED SKIRT (having Circular Flounced Underskirt), requires for medium size, $7\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 40 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Lining required, 4 yards; braid represented, 31 yards. Length of skirt in front, 41 inches; width around bottom, 3 yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.



"Love brow-bound with anguish for a wreath"
—SWINBURNE.

SCENE.—The boudoir of Stella Majendie, actress. The room is daintily furnished, full of flowers and knick-knacks; signed photographs of celebrities meet the eye on every side. Stella herself paces restlessly up and down, her face—still beautiful though she is past her first youth—is flushed, and her eyes are shining.

STELLA—What will he say? What will he do? At last—at last, after all these weary, weary years I can scarcely realize it. Free—absolutely free. Now I know what the escaped prisoner feels—the caged bird set at liberty (*pausing*); and yet it seems almost wicked to rejoice so greatly at a fellow creature's death, and that fellow creature one's own husband (*shuddering*). But no, it was a blessed release; it must have been. I can never forget the last time I saw him. It was horrible—horrible. That cell—those eyes—that shriek of rage at sight of me. Ah! I won't think of it. No, I have nothing to regret—only much to pardon—much suffering to forget—tied to a madman, the victim of his own wild passions. (*Taking a letter from her pocket*.) Let me read it again—that order of release. (*Pausing*.) Stay, was that the bell? No, he can't be here so soon. Nigel, Nigel, I feel so young, so light of heart; the years have fallen from me like Christian's burden. (*Looking out of the window*.) He must have returned from the country. How bored he must have been at that rectory amongst prosy curates and dowdy girls. How I long to see him. (*Sinking in a chair*.) I can picture him coming in at the door; I can feel his hand clasp—so firm. "Stella," he will say, when we are seated, "Stella, tell me your news—your grand news. I have hurried here all impatience." And I—I shall hardly dare to speak—my heart will be so full—my throat so choked with happy tears. I shall tell him—softly—and then—ah! then he will speak. All those feelings which he has restrained so honorably for ten years—those half spoken words, which never really crossed the bounds of friendship, but have singled me out from the rest of the world, and have been my very life's breath—all will leap forth, and I shall be swept away on a torrent of joy. Ten years—yes, ten years since we first met—first played together. Now we are both "stars"—fame has no more to offer us, but love has—all. I wonder why— (*The door slowly opens*.)

STELLA (*springing up*)—Nigel!

NIGEL DRUCE—How glad I am to find you in; I feared you might be at rehearsal. I have come straight from the station to see you, so excuse my traveling dress. I have news, Stella—news which I cannot keep to myself a moment longer! I feel I must have a sympathetic listener at once, and—

STELLA—Then you haven't received my note. You have heard it already, you—

NIGEL—Heard what? I haven't received a note from you. When did you write? I suppose it is at my rooms. No, my news wasn't heard—only one other in the world knows it as yet! What was in your note?

STELLA (*chilled and disappointed*)—Oh! I also had a piece of news for you, but—but it's unimportant. Tell me yours first.

NIGEL (*leaning against the mantelpiece and gazing with unseeing eyes into the street*)—Stella, we have been friends so long, have played so many parts together, yet none so well as that of "friend," that it is to you I come at the crowning point of my life. (*The color rushes to Stella's cheeks*.) Fame and fortune are as a grain in the balance now, my thirty-eight years sit as lightly on me as twenty, for the sweetest girl that breathes has promised to marry me! There, the secret's out! What do you say to it? (*The color ebbs from Stella's lips; she tries to speak, but cannot form the words. He does not notice her agitation, but goes on*.) Aren't you surprised? What do you say, Stella?

STELLA (*recovering herself*)—I—I—it takes me so by surprise—I don't know—I congratulate—I—I can't—

NIGEL (*still lost in himself*)—I knew you would be surprised. I knew you would take part in my joy as if it were your own—would forgive my lover's extravagances! (*Seating himself beside her*.) I couldn't have believed, Stella, that I—staid, world-weary, past my first youth—could feel such *joie de vivre*. If you could but see her though—fresh as a flower, such eyes, such a voice, such tender little ways, such—oh! I long to show her to

you! You and she will be firm friends I feel sure. She is so unsophisticated—your advice and friendship will mean so much to her—my little country girl. She is the rector's daughter, Stella. "Don't be too bored," you said, as I left. Bored! Oh, Stella! I really think some love philtre has bewitched me! Confess you wouldn't know me again.

STELLA (*in a dry, hard voice*)—No.

NIGEL—Dear little girl, she asked me so much about you. Even in their remote neighborhood your fame has spread. "I wonder how you could choose me," she said, "when you have had the companionship of one so clever and so beautiful for so many years." I told her that through you I had learnt to recognize a true woman. Stella, I can never thank you adequately for this!

STELLA—Thank me!

NIGEL—Yes, you. The world sees only in you a famous actress—playing noble parts it's true—with an unspotted name. But I know you for the truest woman that ever breathed, long-suffering, uncomplaining, for ten long years.

STELLA—Don't, Nigel, don't. I—

NIGEL—Why; mayn't I speak what my heart is full of. There can be no flattery between us—my friend for ten years. Friends, with never a thought of love between us. Of course it was impossible, knowing as we do the secret overshadowing your life; but the world, the gossiping, prying, ignorant world, doubtless wonders, and is vexed at a solitary case of Platonic friendship to prove the rule. Strange isn't it!

STELLA (*faintly*)—Very strange.

NIGEL (*springing up and bending over her*)—But I declare you are not in your usual spirits, Stella. You—you aren't afraid that this—this will make any difference to our friendship. No, a thousand times no. Lucy will be as much to you, *more* than I have ever been, and the bond of three will be stronger far than that of two. You don't speak—you aren't well—I have been teasing you with my lover's raptures; you must forgive me. It seems the disease, like the measles, is more violent the older the victim. I will leave you, for I can at present talk of nothing else—think of nothing else but—

STELLA (*flushing painfully*)—Lucy! No, Nigel, don't go—don't think me unsympathetic. I'm only so—so surprised—so—

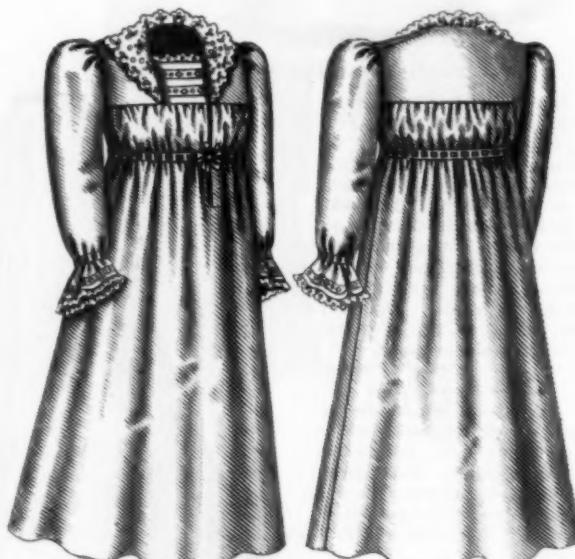
(*Abruptly.*) Have you a photograph of her?

NIGEL—By Jove! Of course, I meant to bring it up. It's in my overcoat pocket. I'll fetch it at once. (*Pausing at the door*.) By the way, I just remember you had something to tell me, and I, in my selfish joy, have forgotten all about it. You must tell me when I come up.

STELLA—No, Nigel, not now—it will keep—for some other time—it was nothing—a mere trifle—I declare I have almost forgotten it.

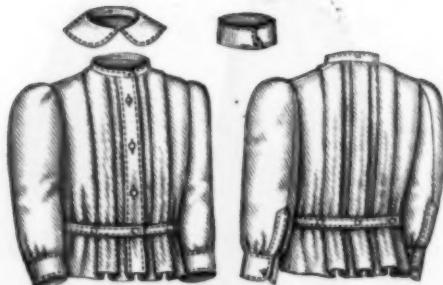
(*He goes downstairs whistling*.)

STELLA (*burying her face in her hands*)—Some other time—forgotten it—a mere trifle—oh heavens!



McCall Bazar Pattern No. 5795

No. 5795.—Misses' Empire Nightgown, requires for medium size, 6 yards material 27 inches wide, or 4 1/4 yards 36 inches wide. Insertion represented, 1 1/2 yards; beading, 2 yards; ribbon, 3 1/2 yards; edging, 2 yards; wide embroidery, 1 yard. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



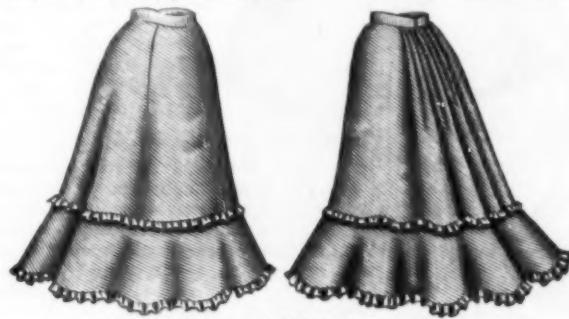
McCall Bazar Pattern No. 5802

No. 5802.—BOYS' SHIRT WAIST, requires for medium size, $2\frac{1}{4}$ yards material 27 inches wide, $1\frac{1}{8}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 40 inches wide. Buttons required, 11. Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.



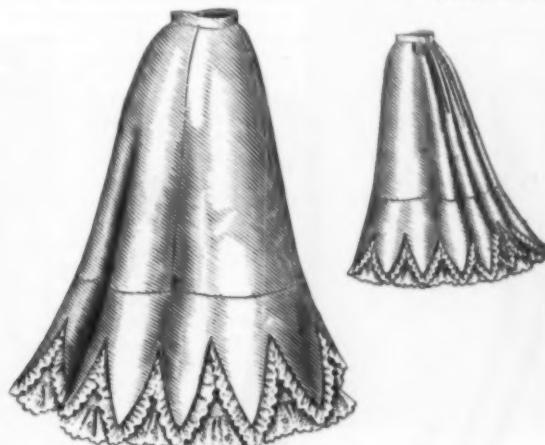
McCall Bazar Pattern No. 5821

No. 5821.—LADIES' FICHU, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide. Lace represented, $5\frac{1}{2}$ yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.



McCall Bazar Pattern No. 5811

No. 5811.—GIRLS' THREE-PIECE SKIRT (with or without Circular Flounce), requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide, $2\frac{3}{4}$ yards 40 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Lining required, $2\frac{1}{4}$ yards; ribbon represented, 8 yards. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 10 cents.



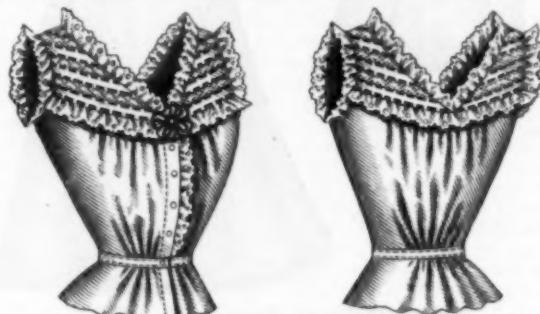
McCall Bazar Pattern No. 5814

No. 5814.—MISSES' AND GIRLS' PETTICOAT (with Circular Flounce), requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide, or 3 yards 36 inches wide. Wide lace represented, 4 yards; lace edging, $15\frac{1}{2}$ yards. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 5822

No. 5822.—LADIES' YOKE DRAWERS, require for medium size, 4 yds. material 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide. Lace represented, $2\frac{1}{2}$ yds.; insertion, $3\frac{1}{2}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.



McCall Bazar Pattern No. 5810

No. 5810.—LADIES' FRENCH CORSET COVER, requires for medium size, $1\frac{1}{8}$ yards material 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide. Insertion represented, 3 yards; narrow ribbon, 7 yards; lace edging, 5 yards. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.



McCall Bazar Pattern No. 5820

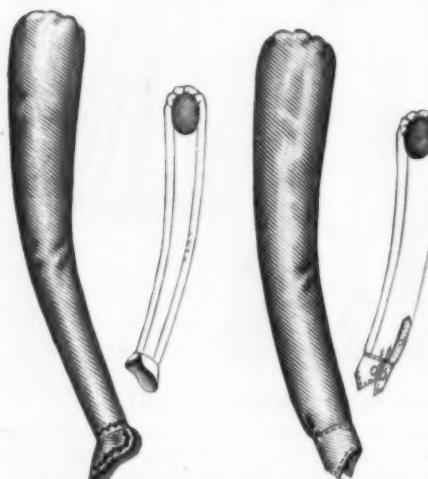
No. 5820.—LADIES' MOTHER HUBBARD NIGHTGOWN, requires for medium size, 10 yds. material 22 ins. wide, or $5\frac{1}{2}$ yds. 36 ins. wide. Embroidery represented, $3\frac{1}{4}$ yds.; insertion, $7\frac{1}{2}$ yds.; buttons, 6. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5808

No. 5808.—MISSES' JACKET, requires for medium size, 1 $\frac{1}{2}$ yds. material 40 ins. wide, 1 $\frac{1}{2}$ yds. 48 ins. wide, or 1 $\frac{1}{2}$ yds. 52 ins. wide. Silk lining required, 2 $\frac{1}{2}$ yds; silk cord represented, 1 yd.; buttons, 11. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



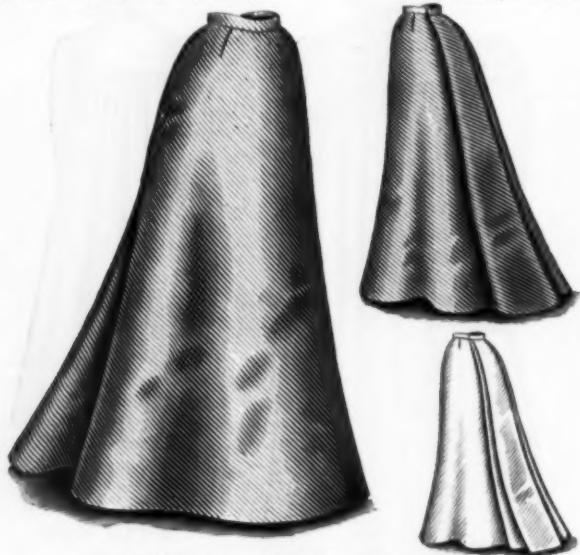
McCall Bazar Pattern No. 5818

wide, or $\frac{1}{2}$ yd. 40 ins. wide. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure.

No. 5818.—LADIES' SHIRT WAIST SLEEVES (consisting of Two- Seam Sleeve with Flaring Cuff, and Shirt Waist Sleeve with Pointed Cuff), requires for medium size, for two seam sleeve with flaring cuff, 1 $\frac{1}{4}$ yards material 22 ins. wide, or $\frac{1}{2}$ yd. 40 inches wide, and 1 yd. lining; for shirt waist sleeve with pointed cuff, 1 $\frac{1}{4}$ yards material 22 ins.

wide, or $\frac{1}{2}$ yd. 40 ins. wide. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



McCall Bazar Pattern No. 5826

No. 5826.—LADIES' CIRCULAR SHEATH-FITTING SKIRT (with a Single or Double Pleated Gore at the Back), requires for medium size, 4 $\frac{1}{2}$ yards material 40 inches wide, 4 yards 48 inches wide, or 3 $\frac{1}{2}$ yards 52 inches wide. Lining required, 5 yards. Length of skirt in front, 41 inches; width around bottom, 4 $\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 5825

No. 5825.—LADIES' FOUR-PIECE SKIRT (having Shaped Box-Pleat in the Back, with Sweep or Round Length), requires for medium size 7 $\frac{1}{4}$ yards material 22 inches wide, 4 $\frac{1}{2}$ yards 42 inches wide, or 4 yards 50 inches wide. Lining required, 5 $\frac{1}{2}$ yards. Length of skirt in front, 41 inches; width around bottom, 3 $\frac{1}{2}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

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McCall Bazar Pattern No. 5813

No. 5813.—LADIES' ULSTER, requires for medium size, 6 yards material 42 inches wide, 5 $\frac{1}{2}$ yards 48 inches wide, or 5 $\frac{1}{4}$ yards 52 inches wide. Lining required, 8 $\frac{1}{2}$ yards; buttons, 3 large and 12 small. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

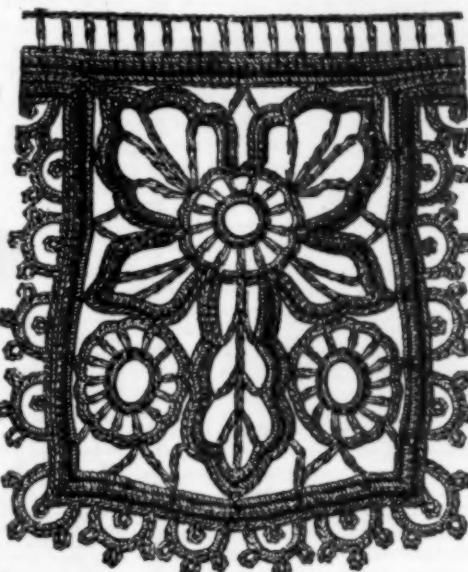
Seasonable Fancy Work.



CROCHET GUIPURE LACE COLLARS.

ton, or even ordinary sewing cotton would look well, worked with a rather fine steel hook. Begin with the centre of the leaf,

HIS pretty design consists of six tabs, each one being worked separately, and then worked across and joined to each other by chain, the length of which and the space between each depending upon the size of neck; the pattern illustrating a collar for one from 14 to 14½ inches round. Use fine cot-



TAB FOR LACE COLLAR.

along to the stitch just after the treble, 7 chain, 1 long treble (cotton 3 times over hook) on next treble, 5 chain, 1 long treble as before in same stitch, 7 chain, 1 double crochet before next treble, and work single crochet to stitch just after the treble, this being the starting point for the long central portion of the leaf; 6 chain, 1 long treble (cotton 4 times over hook) in next treble, 6 chain, cotton 4 times over needle for a long treble stitch and insert hook in second loop of previous long treble, leaving half to form the first vein of leaf, 6 chain, cotton 4 times over hook and work long treble in second loop or previous long treble, leaving half, as before, to form the second vein, 5 chain, 1 long treble (cotton 3 times over hook) in second loop of previous long treble to form point of leaf, 5 chain, 1 double treble in the same loop as last long treble, 6 chain, 1 double treble in the same loop as the second opposite vein, 6 chain, 1 double treble in the same loop as first opposite vein, 7 chain, 1 double crochet before next treble, work single crochet to the stitch just after the treble, and work the two next portions according to directions given for the corresponding opposite portions, ending with 1 double crochet on last treble, this completing the framework of the leaves. **4th Row.**—Double crochet in every loop of former row, only in the 4 centre loops of the upper portions of leaf, which it will be noticed are pointed, 1 chain should be worked between the middle double crochet stitches in each loop. **5th Row.**—Double crochet in each of the double crochet of last row, forming the points of the 4 upper portions, with 2 double crochet and 1 chain between the centre stitch of loop for the larger ones, and for the lower ones 2 double crochet with 2 chain between in centre stitch of loop. When all have been worked round, join and fasten off neatly, and work the two wheels of the lower portion according to directions given up it **2nd row**, uniting them to the corresponding portions of the leaf by single crochet, as the illustration shows. The other 5 tabs will be worked in the same way, and then joined by chain, and, as at first stated, the size of neck must be consulted before arranging them. A double crochet stitch should be worked in

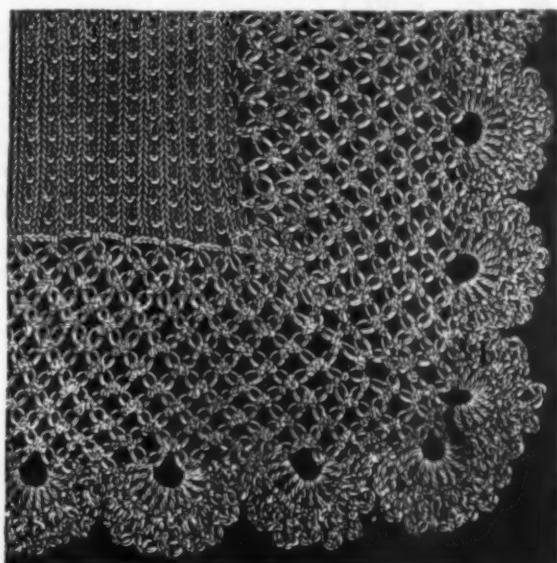
the points of the upper portions of the leaf to make them sharp, and 2 double treble between each portion are worked by leaving the two last loops of the first double treble on the hook, then cotton twice over hook, draw through twice successively, then through all 3 loops together. After the tabs have been worked across and joined, work 3 successive rows of double crochet, and finally one row of alternate double treble, and 3 chain for the whole length, this forming the portion to be sewn on the band to be worn inside the neck. The lower edge of the collar will now be proceeded with, working for the **1st row** round each tab, as the illustration shows, being careful to make the wheels and leaf set flat when doing **2nd row**.—Double crochet in each loop round and between each tab, with 2 chain between the double crochet to form the lower corners. **3rd Row.**—Same as **2nd row**. **4th Row.**—Double crochet in each stitch as before, with 4 loops or picots on the three sides of each tab, and 1 at each corner formed of 4 chain between the double crochet. **5th Row.**—The small semicircles are formed by 10 chain, starting from about * the third double crochet before the picot of last row, and joining it into the third stitch beyond, then carrying slip-stitches along, and working from * all round each tab, following the illustration when doing so for the corners, where 12 chain are required. **6th Row.**—* 3 double crochet, 4 chain (to form picot), 3 double crochet, 1 picot as before, 3 double crochet, 1 picot, 3 double crochet, then work slip-stitches along to next semicircle, and proceed from * for the outer edge round the tabs, when fasten off neatly.

MAN'S KNITTED GLOVE.—This is a good medium-size glove for a gentleman, and can be knitted in black, white, or fancy mixture wool. Materials required are 1 oz. of 4-ply wool and 4 steel knitting needles (No. 14). Cast on 60 stitches. Do 50 rounds, 2 plain, 2 purl alternately for the gauntlet. For the hand part and fingers do **1st Round**—Plain. **2nd Round**.—1 plain, 1 purl all round. **3rd Round**.—Plain. **4th Round**.—

Continued on next page.



MAN'S KNITTED GLOVE.



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SEASONABLE FANCY WORK.

Continued from page 215.

plain, 1 purl. **5th Round.**—Plain. **6th Round.**—Increase 1 between 2 plain stitches, and keep all increased stitches within these plain stitches. This is to form the thumb. **7th Round.**—Plain, increase 1 each side of last increase, which will be the centre stitch throughout. **8th Round.**—1 plain, 1 purl, increase 1 each side of last increase. Continue in this way until there are 16 stitches extra for the thumb, all being within the 2 plain stitches of 6th row. Now do 6 rounds according to pattern without increasing. Use two spare needles to put the hand stitches on. Cast on 6 stitches at the inside of the thumb. There are now 22 stitches. Put 8 on one needle, 7 on the other two, knit round and round, according to pattern for 36 rounds. The point is knitted plain, decreasing 2 every second round. Leave 8

stitches, draw these together with a wool needle, and sew on wrong side. Take up the six stitches cast on for the thumb, and arrange all the stitches on 3 needles, knit 30 rounds according to pattern. Divide the stitches equally on two needles, taking the 6 stitches cast on for the thumb as the left-hand centre, 3 of these on each side, 33 stitches on each needle. For the First Finger.—Take 9 stitches from the inside needle, and 8 from the end of outside needle. Cast on 5 stitches between these and arrange these 22 stitches on 3 needles. Do 45 rounds according to pattern, the point to be done same as thumb. For Second Finger.—Take up 5 stitches from the inner side of first finger, knit 8 stitches from inside needle, cast on 5 new stitches and knit 8 from outside needle. Arrange these 26 stitches on 3 needles, and knit according to pattern 50 rounds, decrease and finish as in thumb. For the Third Finger.—Take up 5 stitches from the cast-on side of second finger, knit 8 stitches from inside needle, cast on 5 new stitches and knit 8 from outside needle. Arrange these 26 stitches on 3 needles, and knit according to pattern 50 rounds, decrease and finish as in thumb. For the Fourth Finger.—Take the re-

stitches, draw these together with a wool needle, and sew on wrong side. Take up the six stitches cast on for the thumb, and arrange all the stitches on 3 needles, knit 30 rounds according to pattern. Divide the stitches equally on two needles, taking the 6 stitches cast on for the thumb as the left-hand centre, 3 of these on each side, 33 stitches on each needle. For the First Finger.—Take 9 stitches from the inside needle, and 8 from the end of outside needle. Cast on 5 stitches between these and arrange these 22 stitches on 3 needles. Do 45 rounds according to pattern, the point to be done same as thumb. For Second Finger.—Take up 5 stitches from the inner side of first finger, knit 8 stitches from inside needle, cast on 5 new stitches and knit 8 from outside needle. Arrange these 26 stitches on 3 needles, and knit according to pattern 50 rounds, decrease and finish as in thumb. For the Third Finger.—Take up 5 stitches from the cast-on side of second finger, knit 8 stitches from inside needle, cast on 5 new stitches and knit 8 from outside needle. Arrange these 26 stitches on 3 needles, and knit according to pattern 50 rounds, decrease and finish as in thumb. For the Fourth Finger.—Take the re-

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maining 17 stitches, with 5 taken up from the cast-on side of third finger. Arrange on 3 needles, knit 30 rounds according to pattern, decrease and finish as in thumb.

A KNITTED SHAWL.—This is a very light and pretty shawl, dainty enough for a baby's shawl, or equally suitable as a summer wrap, or to throw over the shoulders in the house in winter. Our model shawl was $1\frac{3}{4}$ yards square, composed of 250 stitches, and a border of crochet 12 inches deep all round. It can be executed in white, pearl gray, pink, fawn, or indeed any color preferred. Materials required are 15 ozs. of 2-ply wool, or else 3-ply white merino wool, and 2 long bone needles, No. 12. The centre part may be done in a square by casting on 250 stitches and knitting 250 rows, or by casting on 1 stitch and increasing 1 each row till there are 250 stitches. Then decrease again till 1 remains. * 1st Row.—Plain. 2nd Row.—Purl. 3rd Row.—Plain. 4th Row.—1 plain, 1 purl. Repeat from *. The border is done in crochet, French knot pattern. 1st Row.—1 double crochet in edge of shawl, draw out stitch, do 1 double crochet in back thread; draw out the stitch, do 1 double crochet in back thread, 1 double crochet in edge of shawl, all round. 2nd Row.—* Draw out stitch, 1 double crochet in back thread, draw out stitch, 1 double crochet in back thread. Put hook through double threads, close the centre knot in last row, do 1 double crochet, put needle through double threads at other side of knot, and do 1 double crochet. Repeat from * round and round till the border is 12 inches wide. Increase at corners to give the necessary fulness. The scallops are formed by putting * 11 treble stitches in 1 loop of last row, 1 double crochet in next loop; repeat from * all round, then 2 rows of French knot pattern all round to finish. When drawing out the stitch try to make all as nearly alike as possible. A nice size is just double the ordinary stitch.



Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability. 2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials. 3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

BERRY.—1. If you wish to do so, when bidding your hostess good bye you can tell her that you have thoroughly enjoyed the evening, or something of that sort. This is cordial, but not considered absolutely necessary, however. 2. Speak to her as politely as usual, but if she is so unladylike as to be rude to you, pay absolutely no attention to her. 3. A girl of eighteen is considered "grown up." She should have her gowns made the fashionable length for ladies, which is as long as possible in the front and dragging slightly at the sides and back. 4. If you used to know him well, and you have reason to think that he cares to do so, ask him to call upon you again.

(Other answers to correspondents will be found this month on page 226.)

THE WING PIANO

STYLE 29. CONCERT GRAND UPRIGHT.

No other Piano made equals this in style and design of case.



We aim to make the best Piano possible and to sell it at the lowest price possible. If you wish to buy a fine piano at a low price, write us.

DESCRIPTION OF STYLE 29.

7½ octaves. Double lever, grand repeating action. Grand scale, overstrung bass; three strings to each note in middle and treble registers. The scale is the same as in grand piano, with the largest size of sound board and strings of greatest length, thus giving the greatest volume and power of tone.

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tom frame case construction. Full metal plate,

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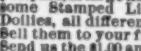
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MOTHERS'



COLUMN.

CHILDREN can hardly have too much fresh air in fine weather, and should be wheeled briskly but not carelessly along as straight a road as possible. Wheeling a cart or baby carriage down a steep hill is bad for a baby's brain.

BABIES should not be taken out in thick fogs—the damp and smoke get into their little throats and chests, and make their eyes smart. In extremely frosty weather, with a north or east wind blowing and an absence of sun, babies ought not to go out. It is simply too bitterly cold for their delicate organization, and to expose them is to court croup and sore throat, if not bronchitis and inflammation of the lungs.

THE NURSERY should always be provided with a bottle of good sweet oil; because if, at the very beginning of a cold, the chest and back and the lower part of the throat are rubbed with it the child gets a good night's rest, and that always acts favorably. A little oil put over the bridge of the nose prevents it from getting closed up and impeding the breathing.

THE more milk a little child takes the better, that is when it is past babyhood. A cup of warm milk between meals, with a crust or a biscuit, is very desirable, especially in winter. They very often cannot eat enough at a regular meal time to keep them going till the next, and allow enough nourishment for proper growth. This will be considered rank heresy by many parents.

THE best gloves for little ones are the old-fashioned mittens that have only a distinct thumb, and comprehend the rest of the fingers in a sort of bag. They must be long, and there should be a loop inside the sleeve of the cloak through which to pass the strings, as this prevents the child from pulling its gloves off, and obviates the temptation to tie the strings too tight, which impedes the circulation, and is very uncomfortable to the little wrists.

Tommy's Plaster.

TOMMY had been suffering from a lame back for a day or two and his mother bought a porous plaster for the same and prepared to adjust it. As the eyes of little Mabel fell upon the punctured square she exclaimed: "Oh, mamma! What are the holes for?"

"I know," interjected Tommy. "They're for lettin' the pain out."—Richmond Dispatch.

THE NEW YEAR.

BENEATH the moonlight and the snow
Lies dead my latest year;
The winter winds are wailing low
Its dirges in my ear.

I grieve not with the moaning wind,
As if a loss befall;
Before me, even as behind,
God is, and all is well!

His light shines on me from above,
His low voice speaks within—
The patience of immortal love
Outwearing mortal sin.

Not mindless of the growing years,
Of care and loss and pain,
My eyes are wet with thankful tears
For blessings which remain.

Whittier.

CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections; also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. Noyes, 820 Powers' Block, Rochester, N. Y.

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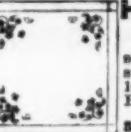
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How You Take Cold.

THE time for taking cold is after exercise; the place is in your own house, or office, or counting house. It is not the act of exercise which gives the cold, but it is the getting cool too quickly after exercising.

For example, you walk very fast to get to the railway station, or to the steamboat, or to catch an omnibus, or to make time for an appointment; your mind being ahead of you, the body makes an over effort to keep up with it; and when you get to the desired spot you raise your hat and find yourself in a perspiration.

You take a seat, and feeling quite comfortable as to temperature, you begin to talk to a friend or to read a newspaper, and before you are aware of it you experience a sense of chilliness and the thing is done, the reason being that the perspiration not having been able to escape has turned to cold water next to the skin.

You look around to see where the cold comes from and find a window open near you, or a door, or that you have taken a seat at the backward part of the car, and as it is moving against the wind you are soon aware of the presence of a strong draught.

Or it may be you meet a friend at the corner of the street who wanted a loan, and was quite complimentary—almost loving; you did not like to be rude in the delivery of a two-lettered monosyllable, and while you were contriving to be truthful, polite, and safe, all at the same time, on came the chilly feeling of a raw wind at the corner of the street, or the slush of mud and water in which for the first time you noticed yourself standing.

After any kind of exercise do not stand a moment at the corner of a street for anybody or anything, nor at an open door or window.

A Pink Subscription Slip is inserted in every copy of McCALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

A Curious Custom.

If a Russian girl wishes to study at any of the universities which now admit women, etiquette does not allow her to do so until she is married, so she goes through the civil ceremony of marriage with a man student, whom very probably she has never seen before, and this marriage is quite legal, though, perhaps, they may never speak to each other again. On the other hand, if they like each other, and wish it, they are married for life; if they don't, the marriage is dissolved when their university course is run, and they are free to marry someone else.

The celebrated mathematician, Sonya Kovalevski, whose autobiography attracted so much notice a few years ago, and who was as phenomenal a Russian girl as Marie Bashkirtseff, went through one of these marriage ceremonies with a student whom she then saw for the first time, and who afterwards became her husband.



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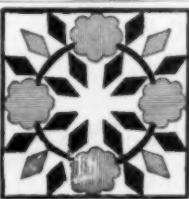


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The Toilet Table.

HOW TO MAKE LIP SALVE.—Many people prefer to make their own lip-salve rather than to buy it in the shops. If made from a good and reliable recipe, one may at least be sure that it is pure and innocuous. To make a perfectly harmless and satisfactory lip salve, take spermaceti, $\frac{1}{4}$ oz.; alkanet root, $\frac{1}{4}$ oz.; white wax, $\frac{1}{4}$ oz.; almond oil, $1\frac{1}{2}$ oz.; otto of rose, $\frac{1}{4}$ dr. Digest the alkanet in the almond oil over a water-bath until a deep color is produced; then strain, and in the colored oil dissolve the wax and spermaceti. Then remove from the source of heat, and stir until it thickens, adding the perfume towards the last.

PERFUMED POWDER FOR THE BATH.—A deliciously fragrant perfumed powder for the bath may be made up from this recipe: Otto of rose, 3 min.; oil of petitgrain, 4 min.; oil of origanum, 15 min.; oil of rosemary, 15 min.; oil of neroli, $1\frac{1}{2}$ dr.; oil of lemon, $1\frac{1}{2}$ dr.; oil of Bergamot, 3 dr.; borax, in powder, 4 oz.; powdered white Castile soap, 4 oz. The powders are mixed in a mortar, and the oils are then gradually incorporated. A tablespoonful of this powder is added to a bath full of water, and gives the odor of Eau de Cologne.

TO HAVE A PRETTY NECK.—The reason why pretty necks and throats are much rarer possessions nowadays than they were fifty or sixty years ago is that for many years past it has been the fashion to wear high stiff collars, fastened tightly round the throat. Tight collars cause the neck to become yellow, and the skin to become prematurely wrinkled and baggy. A graceful carriage of the neck is also impossible when a high, close collar is worn. We are at last beginning to recognize these truths, and this season stiffened collars will no longer be the mode. Often the first signs of age show themselves in the throat. Daily massage, using a good emollient, is the best method of keeping throat wrinkles at bay; this, if persevered with, will also prevent yellowness and scragginess of the neck.

THE CHAPERON.

TAKE my chaperon to the play—
She thinks she's taking me—
And the gilded youth who owns the box,
A proud young man is he.
But how would his young heart be hurt
If he could only know
That not for his sweet sake I go,
Nor yet to see the trifling show;
But to see my chaperon flirt.

Her eyes beneath her snowy hair
They sparkle young as mine;
There's scarce a wrinkle in her hand
So delicate and fine.
And when my chaperon is seen,
They come from everywhere—
The dear old boys with silvery hair,
With old-time grace and old-time air,
To greet their old-time queen.

They how as my young Midas here
Will never learn to bow
(The dancing masters do not teach
That gracious reverence now);
With voices quivering just a bit,
They play their old parts through,
They talk of folks who used to woo,
Of hearts that broke in 'fifty-two—
Now none the worse for it.

And as these aged chicklets chirp
I watch my chaperon's face,
And I see the dear old features take
A new and tender grace—
And in her happy eyes I see
Her youth awakening bright,
With all its hope, desire, delight—
Ah, me! I wish that I were quite
As young—as young as she!

St. Louis Star.

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Our **COMPLETE PREMIUM LIST** of 20 pages, each page 10x14 inches describes and illustrates the many beautiful, useful and valuable articles we give **FREE** to those who will send us small clubs of subscribers to the **LEDGER MONTHLY**. You can get subscribers to the **LEDGER MONTHLY** easily, for at 50 cents a year it has no equal. Send a postal card for the **PREMIUM LIST NOW**. It is sent **FREE** with an outfit for getting up Clubs.



This Cut is 1-2 Actual Size of Watch and Chain.

Watch and Chain FOR ONE DAY'S WORK.

We send this Nickel-Plated Watch, also a Chain and Charm to Boys and Girls for selling 1/2 dozen packages of BLUINE at 10c. each. Send your full address by return mail and we will forward the Bluine, postpaid, and a large Premium List.

No money required. We send the Bluine at our own risk. You go among your neighbors and sell it. Send us the money that you get for it and we send you the Watch, Chain and Charm, prepaid.

This is an American Watch, Nickel-Plated Case, Open Face, Heavy Bevelled Crystal. It is Guaranteed to keep Accurate time, and with Proper Care should last ten years.

BLUINE CO., Box 439, CONCORD JUNCTION, MASS. The Old Reliable firm who sell honest goods and give Valuable Premiums.

Easily Earned. No Money Required. Samples **FREE**.



You can earn this splendid Couch, 76x29 in., extra large, upholstered in figured velours or corduroy, best steel springs, deeply tufted, with heavy fringe, worth \$13 in any retai... re, by selling 52 boxes of our High Grade Toilet Soaps among your friends and neighbors at 25c. per box. We trust you for the Soap. Our handsome Illustrated catalogue showing 120 other valuable premiums. **Send free** **Don't miss this wonderful offer. Write today.**

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Address: **H. H. BALLARD, - - 417 Pittsfield, Mass.**

AGENTS WANTED. **Illustrated Price List Free.**

The Soldier's Dream of Home

A most pathetic song based on a true incident of the late war. Beautiful melody and words that touch the heart. We will send you a complete sheet copy of this song, which retails for 50 cents, together with our **Music Bulletin, Bargain Lists** and our new descriptive catalogue for - - - - - **10 cts.**

Address: **Adams Music Co., Dept. R, Jersey City, N. J.**



TEA SET **FREE**

56 PIECES.

Introduce our Vegetable Pills, a sure cure for constipation, indigestion & torpid liver, if you agree to sell only six boxes of Pills at 25 cts. a box write to-day & send 10 cts. & we send Pills by mail, when sold send us the money less the 10 cts. you sent with order & we send you one dozen silver plated tea spoons together with our offer of a 56 piece china tea set same day money is received. This is a liberal inducement to every lady in the land & all who received the spoons & tea set for selling our Pills are delighted. **American Med. Co. Dept. I, 30 W. 13th St., N. Y. City.**



A Crow That Caught Mice.

THIS story is told of a crow. He was wounded by a stray shot. The man who found him cared for his wounds and petted the bird so much that when he was well he showed no disposition to go away. He was very quiet and sober. It was discovered that he watched constantly at a certain crack where it was known there were many mice. One day he caught a mouse, and after that mice-catching was his only amusement.

NEW YEAR JINGLE.

BRING me a rose and bring me a ring,
And bring me a little plum cake, my dearie.
The old year's out, and the new year's in,
And we must have something to make us cheery.
Poke up the fire, higher and higher,
Light me the candles, and draw me the curtain;
Old Jack Frost may hunt till he's lost,
But he never will find the way in, that's certain.

IT is said that the reason why women like husbands named William, is that then they are allowed to have a Will of their own.

WATCH THE COOK.

The selection and preparation of our food has more to do with our health than many suppose. The great American disease, dyspepsia, originates in a majority of cases in the kitchen. The food is poorly prepared, improperly cooked, and the stomach can not digest it.

Take, for instance, oatmeal; few cooks take the trouble to cook it five hours, most of them only boil it a few moments, and consider it ready to be served. The result is that when taken into the stomach in this condition, it forms a starchly, sticky mass, and not only is a burden for the stomach to handle, but retards the digestion of other foods. It has been stated by prominent physicians that oatmeal and other cereal foods that were not properly cooked were one of the prime causes of dyspepsia. Always cook cereal breakfast foods five hours.

The safest and most economical food to serve is Granola. This is a combination of wheat and other cereals that have been carefully and thoroughly cooked, thus turning the starch into dextrin, and rendering it easy of digestion and assimilation, making it the most nutritious of foods. A careful analysis by an expert chemist shows that one pound of Granola equals, in food value, three of beef.

Granola not only appeals to the good judgment of those who would preserve their health, but to the thrifty housewife, for all it requires is a little milk poured over a few teaspoonfuls, and it is ready to be served. The rich, nutty flavor obtained by the process of manufacture makes it delicious. Readers of "McCall's Magazine" who send the name of a grocer who does not sell Granola to the Battle Creek, Mich., Sanitarium Health Food Co, will receive a free sample.

Leading grocers sell it. The package bears a picture of the famous Battle Creek, Mich., Sanitarium.

The Story of a Christmas Doll.

BY A LITTLE GIRL.

I HAVE had so many dolls that I cannot count them all, but the one I got last Christmas I am sure I love best, though I like them all, so they needn't feel badly.

It was Muriel, Santa Claus gave me last, she is a French doll and came all the way from Paris. When she first came she had beautiful curly, golden hair and brown eyes, she has got the hair now but not the eyes, they tumbled in her head; so Mother stuffed some calico through the holes, and Father painted it; at a distance you wouldn't know but what they are real eyes, only they are not bright.

I often pretend that she cries because the gum has run on her face, and looks exactly like tears.

I have a black dolly, Topsy, who had two rows of teeth, and a dear little tongue; she swallowed her tongue and bottom row of teeth, through my feeding her.

I pretended that she wasn't very well, so I fed her with bread and milk; for some time afterwards there was a very unpleasant smell in the play-room, which was caused by the bread and milk turning sour.

Muriel was dressed in a pretty sailor suit, when she was given to me, she had a hat to match, and looked beautiful; now she is in a pretty pink crepon frock, which by the way belongs to Topsy; the latter, poor thing, at the present moment has very little on.

There was a dolly which I could have loved, she was dressed as a Turkish lady and was a beauty; but mother dressed her for a fair and sent her off and would not even let me kiss her.

As this letter won't be seen until December, I think that now is the time to wish you a very Happy Christmas. I remain,

Your loving little friend,

SYBIL.

A Rag Baby Doll.

CUT the head out first, as in the figure, sew it up, stuff it with bran or sawdust, and paint the cheeks, eyes, nose, and mouth. Then, of the same white calico, cut the body, arms, and legs; sew up and stuff them and then join all together. Sew a curl of hair round its face, and then, with soft muslin, make a little cap, with a deep lace ruff, tying under the chin. Then cut out a little chemise, flannel petticoat, and nightgown, also scarlet flannel cloak and hood, and little flannel boots. Make them very neatly so as to take off and on, all except the muslin cap, which is best stitched on.

A FATHER, in reproving his son, said sternly to him: "Did you ever see me doing such a thing as that when I was a boy?"

FREE BALDNESS CURE.

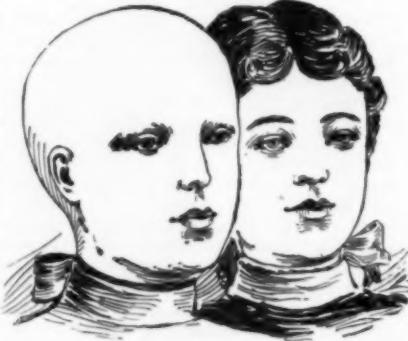
Prevents Hair Falling Out, Removes Dandruff, Stops Itching and Restores Luxuriant Growth to Shining Scalps, Eyebrows and Eyelashes.

People who need more hair, or are anxious to save what they have, or from sickness, dandruff or other causes have lost their hair should at once send their name and address to the Altenheim Medical Dispensary, 331 Butterfield Building, Cincinnati, Ohio, and they will forward prepaid, by mail, a sufficient free trial package of their remedy to fully prove its remarkable action in quickly removing all traces of dandruff and scalp diseases and forcing a new growth of hair. It also quickly restores premature gray hair to natural color produces lustrous eyebrows and eyelashes.

The remedy has cured thousands and no one need fear that it is harmful.

Write to day for a free trial package. It will be mailed securely sealed in a plain wrapper so that it may be tried privately at home.

Miss Emond was totally bald, the hair follicles, not only upon her head, but upon her eyebrows, being completely contracted, not the sign of a



MISS EMMA EMOND.

hair being found. Of course she was the object of many experiments, all of which failed, and the offer of a well known dispensary to send a free trial of their remedy was peculiarly alluring to her. She sent for the free trial, followed all directions faithfully, and soon she was rewarded by a growth of hair which for thickness, quality and luxuriance, was as remarkable as the result was gratifying. Miss Emond lives in Salem, Mass., at 276 Washington St., and naturally feels very much elated to recover from total baldness.

CHATELAIN LOCKET FREE

to Ladies and Girls for One Day's Work. This beautiful SOLID GOLD plated Chatelein Locket, by selling 12 pkg. XXX Bluing at 10c per pkg. Every pkg. makes 50c worth of Bluing. You can have choice of many other valuable premiums: solid gold rings, cameras, tea sets, musical instruments, bicycles, etc. We ask no money in advance; send name and address; we will forward Bluing and premium list prepaid. When Bluing is sold, send the money and we will forward the premiums. We offer by a reliable house goods not sold may be returned. Write to-day. BROCKSTEDT MERCANTILE HOUSE, 806 N. Bdwy, B. St. Louis, Mo.

LADIES

The old adage that "Beauty is only skin deep" is a trite though doubtless a true saying. However this may be, it is an absolute certainty that TRYPHENA TOILET CREAM gives a skin of child-like purity. It feeds and nourishes impoverished, shrunk skin and cellular tissues. Ensures a perfect complexion. Banishes all imperfections. Cures all skin diseases. A dainty toilet necessity of surpassing luxury and incomparable richness. Sample box sent free. FOWLER, Manufacturing Chemist, MOODUS, CONN.

SILK FREE Large pkg. pretty piece given free with 3 mo sub. to our paper, for 10c. or six 2c. stamps. Women's Home Monthly, St. Louis, Mo.

REDUCED TO \$4.50.

To place our best \$10.00 TOLEDO BATH CABINET in every home we send it complete for 80 days with best alcohol stove, directions, formulas to any address upon receipt of \$4.50. Face Steamer not extra. Order today. Our best of all Cabinets, has real door, steel top, curtain, rubber lined folds flat 1 in. thick. Money refunded after 80 days use if not just as represented. It's a home necessity. Turkish and vapor baths & each prevent disease, cure without drugs colds, a gripe, rheumatism, female ills, all blood, skin, KIDNEY, nervous troubles. WRITE FOR CATALOGUE FREE. We make Cabinets from \$2.25 up. Agents Wanted. Easy terms. Exclusive territory. **TOLEDO BATH CABINET CO., 614 Cherry St., TOLEDO, OHIO.** [The above firm are responsible and do as they agree.—EDITOR.]



BEAUTY AND CHARM OF A HANDSOME FACE IS A PERFECT COMPLEXION and can only be obtained by using FAIRY POWDERS...

Guaranteed to cure the most obstinate cases of Pimples, Blackheads, Freckles, Unightly Blotches, Yellow Skin and every defect of the complexion no matter how long standing. Do not clog up the pores or destroy the skin; pleasant, harmless; taken internally; effect immediately apparent.

50 cents a box by mail. Send stamp for sample. Address

Albion Co., 636 Main St., Cincinnati, Ohio

Underskirts for Christmas.

Upon receipt of \$4.00 we will send, express paid, to any office in the United States, our No. 110 Skirt, made of fine black Italian cloth, two 7-inch bias flounces, pleated by hand, faced with heavy glazed canvas, one 3-inch bias ruffle with three rows undercording above, velvetine piping on bottom, Elite Glove-Fitting top, 128-inch sweep, and for durability and style combined, a most commendable garment. Satisfaction guaranteed or money refunded. Catalogue free.

A. PARK MAN'F'G CO., Jackson, Mich.

DRUNKENNESS CURED SECRETLY

I have found a positive cure for drunkenness. Can be given secretly. Will gladly tell you what it is.

Mrs. May Hawkins, L.S., 131, Grand Rapids, Mich.

SUPERFLUOUS HAIR!

PERMANENTLY REMOVED BY

Russian Depilatory

without torturing, blistering, discoloring, or leaving any blotch, signs, or other ill effect on the skin. An effective, instantaneous, harmless remedy.

Send for handsome free booklet giving full information.

Mme. Benoit,

Marred Beauty. 45 E. 42d St., N.Y. City

Kindly mention this paper.



EPILEPSY OR FITS

I wish every person in the U. S. suffering with EPILEPSY or FITS to send for one of my large-sized bottles (16 full ounce) **FREE.** I guarantee to permanently cure every case that will take my treatment. Where others fail I cure.

Dr. F. E. GRANT, Dept. U, Kansas City, Mo.

Strange Freaks of Women.

THE story is told of a lady of respectable position who ordered her apparel in such a way that it never could be said of her that she wore a pair of anything. She wore stockings of different colors and gloves of opposite hues; and, in the same way, introduced strong contrasts into other portions of her daily attire. When asked to give a reason for her eccentricity, she could only say that it made her uncomfortable to do otherwise.

Many other freaks of feminine eccentricity in connection with dress might be cited, but it would be difficult to instance anything more absurd than the craze in France some quarter of a century ago for using snakes and insects as toilet adornments.

The Princess de la Tour d'Auvergne used to keep a little live snake in her pocket, and, in spite of the entreaties of her husband and her friends, would insist upon having it for a companion at public functions.

Madame Musard wore a small viper on her neck amidst her splendid diamonds, and when she appeared in the box at the opera, every glass in the house was levelled at her as she sat scintillating with diamonds, and with the dark coil of the reptile's body setting off the whiteness of the neck.

Later on, the Comtesse de Villeneuve for several months wore on her neck a beautiful scarabaeus beetle. It was tethered to a ring by a very slender gold chain, which allowed the insect to run about on the lady's shoulder.

A young lady living in California some little while ago, took it into her head that she would like to make horseshoes. It had been a favorite pastime of hers to watch a neighboring blacksmith at work, and she at last asked to be allowed to try her hand upon a shoe. Permission was granted, and she did so well that she continued the employment, and came to be largely patronized. Specimens of her handiwork were subsequently exhibited at San Francisco, and the blacksmith who taught her sent one of the horseshoes as a present to Queen Victoria.

Experientia Docet.

"JOHN, John, whatever shall we do? Little Willie has swallowed his china alley!"

"Never mind, Martha. Don't grow excited. It will not harm him to be given the marble heart early in life."—*New York Journal.*

DOLLY MAKING PIES.

I sit beside the window
With a book and strive to read,
Supposed to be oblivious
To things I shouldn't heed;
But though I try to fancy
I'm growing wondrous wise,
I know full well I'm watching
Sweet Dolly making pies.

Her dimpled elbow showing
Beneath her rolled-up sleeve,
As in and out the flour and things
Her fairy fingers weave
A mesh of juicy sweetness,
To suit my taste and size,
While I watch with throbbing bosom
Sweet Dolly making pies.

Oh, talk about your maidens
Who sing and dance and act,
Accomplished though they may be,
I'll tell you for a fact
Not one of them can equal
In my admiring eyes,
The girl that I'm adoring—
Sweet Dolly making pies.

INCUBATORS

The Cyphers.

One Style Only,

OUR BEST



Warranted to last 10 years without repairs and to outlast during three trials any other incubator—bar none; this or your money back.

BUILT FOR BUSINESS—**BOLD ON HONOR.** 16-page Illustrated circular and price list FREE. Poultry Manual and Catalogue No. 187, (160-pages 8x11 in.) entitled "How to Make Money with Poultry and Incubation" sent postpaid for 15c in stamps—worth dollars. Address nearest office.

CYPHERS INCUBATOR CO., BOSTON, MASS. WAYLAND, N.Y. CHICAGO, ILL.

FREE CHAIR

Ladies, Boys and Girls, send us your full address and we will send you 15 of our sweet and exquisite **American Beauty Perfume Pads** on payment of 10 cents each. When paid, remit us \$7.50 and we will send you for your trouble a lovely full size **Beed Rocking Chair**, suitable for the sweetest sitting room, library or parlor; a handsome and substantial chair that will please the receiver in every way. Our Perfume is put up in neat and attractive **Pads** and sells at eight cents handkerchiefs, gloves, clothing, etc., with the aroma of fragrant flowers. Remember we **trust you** and give you time to dispose of the Perfume. You run no risk whatever, as we take back all unsold goods and allow you a present, **providing you have disposed of 12 or more packages.** Premium Catalogue with case containing which explains all. Order at once, and address: **PERFUME MFG. CO., 8 Trust Building, Bridgewater, Conn.**

MLE. AIMEE'S FACE BLEACH.

You will never know the secret of a beautiful complexion until you try Mle. Aimee's marvelous beautifier. A Trial will thoroughly convince any lady that Mle. Aimee's Face Bleach is the most remarkable complexion maker and the only Face Bleach that absolutely and permanently removes freckles, tan, sunburn, blotches, pimples, flesh worms, blackheads, sallowness, crown feet or any skin irritation whatever. It produces a Clean, Taut, Smooth Skin; a refined, Feminizing Complexion and enhances a lady's loveliness beyond her most extravagant expectations. It is pure and harmless as the smile of a babe.

FREE two handsome beauty and fail particulars, **FREE** books containing invaluable information to every lady will be mailed **Absolutely Free.** Do not fail to write today. You will be delightfully repaid for your trouble. **AXENE TOILET CO., Dept. 44 Masonic Temple, Chicago**

LADIES TO DO PLAIN SEWING

at home, \$1.50 per day, four months' work guaranteed. Send three 1c. stamps for sample and particulars.

R. W. Hutton & Co., Dept. 128, Philadelphia, Pa.

THE GEM EMBROIDERY MACHINE.

SOMETHING NEW!

This little machine does the finest grades of embroidery now done by hand. Embroiders on any fabric; uses embroidery silk or cotton; a child can operate it; an independent living can be made with it at home. As a special introductory offer we will send a sample machine with a full set of stamping patterns and a beautiful sample of embroidery, together with full instructions teaching how to use the machine, for 60 cts. pre-paid—regular price \$2.00. A 50-page book of embroidery designs, containing upwards of 100 illustrations, free with each machine. Agents wanted.

GEM MFG. CO., Dept. 1, St. Louis, Mo.

IT WILL NOT COST YOU ONE CENT to secure a Solid GOLD laid Brilliant Carbon DIAMOND Gem RING, here listed. This is the only ring of its kind that could not be bought of any first-class jeweler for less than \$60! Do you want one for nothing but a few hours of your spare time? We wish to enlarge the sale of our celebrated Perfume Fluid & Perfumery, the most salable novelty now on the market, and in order to do so, we agree, upon receipt of your name and address only, to send you 50 cases of the Perfume, WHICH YOU CAN SELL AT FIVE CENTS PER CASE, a profit of \$250.00, or \$125.00 per case, without asking you one cent in advance. When you sell the 50 Cases at Five Cents per case, then remit us \$1.00 and we SEND YOU A FREE PRESENT FOR YOUR TROUBLE THE HARD-WORN RING, the most valuable jewel now in existence. Simply send your name and address and we will forward you the Perfumery at once. Address: **PERSIAN PERFUMERY CO., 19 Warren St., New York.**

DEAR MOTHERS

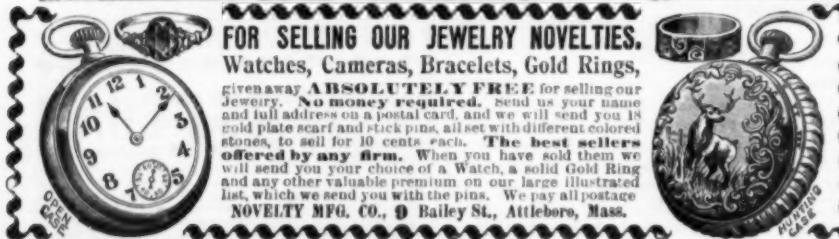


Is this Elegant Sugar Shell worth asking for?

Its retail value is 75 cents, but it is free to every mother in the United States who has not received any of our other souvenir gifts. Best sterling silver plate; beautifully engraved; full size—much larger than illustration—a gift that will, we hope, establish an enduring friendship for Quaker Valley people in every home in the land. We will also send, every month, free of charge, a copy of the HOME-FURNISHER, our own publication, wherein we illustrate our latest designs in high-grade silverware and household furniture, and quote lowest factory prices to everyone. Please write to-day and enclose one 2c stamp to pay postage. But one gift to a family.

Send your own name only. This is too expensive a gift to send to persons who don't ask for it themselves.

QUAKER VALLEY MFG. CO., 323 W. Harrison Street, Chicago.



FOR SELLING OUR JEWELRY NOVELTIES.

Watches, Cameras, Bracelets, Gold Rings, given away ABSOLUTELY FREE for selling our Jewelry. No money required, send us your name and full address on a postal card, and we will send you 18 gold plate scarf and stick pins, all set with different colored stones, to sell for 10 cents each. The best sellers offered by any firm. When you have sold them we will send you your choice of a Watch, a solid Gold Ring and any other valuable premium on our large illustrated list, which we send you with the pins. We pay all postage

NOVELTY MFG. CO., 9 Bailey St., Attleboro, Mass.

100 PIECE DINNER SET

FREE



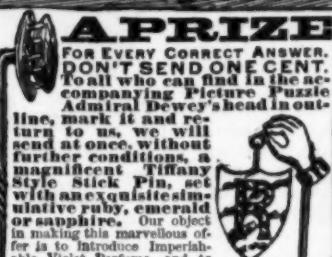
YOU can have this full size, beautifully decorated, \$40 dinner set, and one dozen extra silver plate teaspoons absolutely without cost. If you will agree to sell only six boxes of our DIAMOND DIGEST TABLETS at 25c. a box; write to-day and we will send the tablets by mail, when sold, send the money and we will send the one dozen teaspoons postage paid. If you find the spoons equal to those sold for \$2.50 everywhere and your friends find the Tablets the most Wonderful Remedy Ever Heard of for Dyspepsia, Chronic Constipation, Headache and Rheumatism, and you agree to sell twelve more boxes within thirty days according to our special offer for quickly introducing this wonderful remedy, we will give you the beautiful dinner set, a Ladies or Gents, Boys or Girls, Rambler Bicycle or Solid Gold 15 Jeweled Elgin Watch absolutely FREE. DIAMOND DRUG CO., Dept. C, 84 W. Broadway, N. Y.

SOMETHING FOR NOTHING

ABSOLUTELY NO CONDITIONS



BIRTHDAY RING



A PRIZE
FOR EVERY CORRECT ANSWER.
DON'T SEND ONE CENT.
To all who can find in the accompanying Picture Puzzle Admiral Dewey's head in outline, mark it and return to us, we will reward you, without further conditions, a magnificent Tiffany Style Stick Pin, set with an exquisite simulative ruby, emerald or sapphire. Our object in making this marvellous offer is to introduce Imperial-Violet Perfume, and to



DEWEY PUZZLE

those awarded a pin we send also 12 packages of perfume to sell for us, if you can, at 10 cents each. When sold return our money, and we will give you free for this service our choice of a Heavily Plated Curb Chain Bracelet, with padlock and key, or a genuine Solid Gold Shell Bachelor Birthday Ring. To all who send us this within the shortest time, we will send with your ring a "How to Go Fishing" book, and a fine Stick Pin. This is a fair, open and honorable proposition. No double meaning or juggling of words; simply interpret our puzzle and we will send you your prize at once, without money or price. Write immediately; don't put off till to-morrow what can as well be done to-day. Mention this paper.

NATIONAL SUPPLY CO., 46-50 West Larned St., DETROIT, MICH.



LACE CURTAINS FREE

These beautiful Royal Lace Parlor Curtains are of the newest Savoy design, three yards long, 36 inches wide, are washable and will last a life time. You can get two pairs of these choice curtains, (same design as in cut), and four beautiful Sash Curtains (one yard square each) FREE by selling our GREAT COLD REMEDY and HEADACHE CURE. Cures Cold in One Day! Relieves Headache at Once! We will give the curtains absolutely free to anyone taking advantage of the great offer we send to every person selling six boxes of our Tablets. If you agree to sell only six boxes at 25 cents a box, write to-day and we will send the Tablets by mail postage paid. When sold, send us the money and we will send four Sash Curtains unhemmed, so they may be made to fit any window together with our offer of two complete pairs of Royal Lace Parlor Curtains, enough to furnish a room, same day money is received. This is a grand opportunity for ladies to beautify their homes with fine Lace Curtains of exquisite design. All who have earned them are delighted. Address:

NATIONAL MEDICINE CO., 1010 Chapel St., New Haven, Conn. Box 53A.



FREE YOU CAN EARN THESE PRESENTS

Also many others selling Kn-Zo Breath Perfume and Throat Ease at 5 cents a package, and our Sachet Powder, the strongest and most lasting perfume known, at 10 cents per packet, or you can make a large cash commission. NO MONEY REQUIRED until goods are sold. Send full address and we will send you \$2 worth of goods, 20 packages of Kn-Zo and 10 packages of Sachet Powder, when sold send us the \$2, and we will send you a present according to our large illustrated Premium List (which we send with goods) which shows over 200 valuable presents we offer. Our goods sell at sight. All your friends will help you earn a present or cash. NO RISK. WE TRUST YOU and take back what you cannot sell. H. L. WASHBURN PERFUME CO., Dept. N. C., 119 Nassau St., New York City.

FUN AND FRIVOLITY.



FIRST MEDICAL STUDENT—What's worrying you?

Second Medical Student—You know I am desperately in love with Miss Beautie.

"Yes, and I have noticed lately that she has a sad, dreary, soulful expression."

"That's it. I don't know whether it's her love or her liver."

SHE—I hope you can come next Thursday. We're having some music, and a supper after.

He—Oh, yes, I'll come. But—er—I may be late!

HE—Are you sure I am the only man you ever really and truly loved?

She—Perfectly sure. I went over the whole list only yesterday.

An Important After Thought.

HE—And what would you do if I kissed you?

She (with dignity)—I'd call mamma! (After a pause.) But mamma's out this evening.

A Good Scheme.

"MARIA," he said, as he entered the house, speaking before his wife had time to say a word, "this house is in an awful condition."

"Why, Henry—" she began.

"Don't try to excuse yourself," he interrupted. "Look at this room! I was going to bring a friend home with me, but I refrained for fear the house would be just in the condition that I find it in."

"If you had sent word, Henry—"

"Sent word, Maria! Why should anyone who claims to be a housekeeper have to be notified so that she can scurry about and make things look respectable? And that dress, Maria! It's outrageous to be dressed in that fashion at this time of day."

"I could have changed it—"

"Oh, of course. You could have done lots of things, but you didn't. You should be ready to entertain your husband's friends at any time. I suppose the dinner is cold, too."

"It's not so good as it was. You're late, you know."

"Of course, and if I had brought my friend with me he'd have had to sit down to a cold dinner or one that was burnt to a cinder, and we should have both felt humiliated and should have had to apologize. It isn't right, Maria! It isn't right at all."

And when he had settled down in his armchair after dinner he chuckled to himself, and muttered:

"But I would have got a roasting for being late if I hadn't started in first. It's a good scheme."

KEEP THE GHOSTS CONFINED.

TELL me the old, old story again;
Tell in whispers low;
Speak of the joys we reveled in then—
Pleasures of long ago.

Sit by my side as you did of yore,
When the twilight used to fade,
But don't, I pray you, speak one word more
Of the pies your mother made.

—New York World.



MISS MARY ROBERTS.

DRUNKENNESS CURED.

It is Now Within the Reach of Every Woman to Save the Drunkard.

By a new discovery which can be given in tea, coffee or food. It does its work so silently and surely that while the devoted wife, sister or daughter looks on, the drunkard is reclaimed even against his will and without his knowledge or co-operation. Send your name and address to Dr. J. W. Haines, 1009 Glenn Bldg., Cincinnati, Ohio, and he will mail enough of the remedy free to show how it is used in tea, coffee or food and that it will cure the deluded habit quietly and permanently, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

The above is a picture of Miss Mary Roberts, 1033 Golden Gate Ave., San Francisco, Cal., who successfully cured her brother after he had led a drunkard's life for years. She most heartily recommends Golden Specific to every woman and wants to do everything in her power to help others save the drunkard.



Solid Gold
plated bracelet sent
plated bracelet sent
free to anyone for selling
GOLD plated Dress Pins
set with an exquisite
your name & address &
pin postpaid. When
& we will send you
beautifully engraved and
the lock opens with a dainty little key. We trust you and will
take back all pins you cannot sell. Write to-day. Address
The Maxwell Co., Box P 537. St. Louis, Mo.

"The only Belt on earth that generates the Electro Magnetic Current is the Lane Belt." —Health Messenger.



are the sure results of wearing our Electro Magnetic Belts: Cures Disease—Strengthens the Nerves—Purifies the Blood—Equalizes the Circulation—Beautifies the Complexion. On 30 days trial if you write now. If ailing and you would like to try one of these belts write at once to THE DR. C. J. LANE, E. M. CO., 21 Lane Bldg., Marshall Mich.



FIVE FAMOUS SONGS:

"Tell Mother I'll Be There,"
President McKinley to his dying mother
"Greater Than All the Banners of the
World," greatest flag song
"Am Going Home To Mother,"
Hero Hobson Waltz Song.
"My Barber Home."
"I'm Looking for the Hall Man."
(Reg. price, 50c each) All 5 sent
prepaid for 50c. Stamps taken
Pub. only by McCALL'S MUSIC CO.,
Columbus, O., Dept. M.

When you write, mention McCall's Magazine



Why You Blush.

BLUSHING is not an art, neither is it a sign of ill-breeding, as some unkind people maintain. The fact is, it is just as natural for some persons to blush as it is for others to turn pale. The same laws of Nature which govern the one rule, govern the other. The capillaries, or small blood-vessels which connect the arteries and veins in the body, form, particularly over the cheeks, a network so fine that it is necessary to employ a microscope to distinguish them. Ordinarily, the blood passes through these vessels in normal quantities, leaving only the natural complexion. But when some sudden emotion takes possession of the heart, its action increases, and an electric thrill instantly leaps to the cheeks. The thrill is nothing more than the rush of blood through the invisible capillaries just beneath the delicate transparent surface of the skin. The causes that bring about this condition in the circulating system are called mental stimuli. They consist of joy, anger, shame, and many other emotions. Sudden horror, remorse, or fear, on the contrary, influence the nerves which control the blood-vessels, and the face becomes white. Blushing and pallor result from the sudden action of the mind on the nervous system. So, if the mind be forewarned and prepared for emotions, both habits can at least be partially overcome. But when the nervous system is highly-strung, it would be a life-long, if not a futile task, to endeavor to effect a perfect cure. It is the sensitive, nervous girl who blushes easily, while the girl stolid by nature, or who by conventional education has her nerves under perfect control, seldom blushes.

"Cordially Yours."

INTERESTING conclusions are drawn from a study of the different ways writers subscribe themselves. The curt "Yours" and "Yours truly" are found not only in business letters, but in personal notes as well, for there are plenty of correspondents who don't believe in gush, and who think that "Yours truly" or "sincerely" means about all they wish to convey. Opposed to these sensible and essentially practical persons is that class of writers, made up usually of young and enthusiastic individuals, as a rule of the gentler sex, who throw words about as carelessly on paper as they do in conversation, and who sign themselves "affectionately yours" even when writing to casual acquaintances. "Cordially yours," by the way, is seen more and more frequently now in notes between acquaintances who are on distinctly friendly or cordial terms. After all, "Your friend," when it can be used truthfully, is a simple and satisfactory way of ending friendly letters. Some people have the habit of not prefacing their names with any set form of words at the end of letters. They stop when they get through, and simply write their signatures, this being an easy way out of the difficulty.

GILBOY—I understand that Judge Marri-
more is breaking up housekeeping.

Gadman—That can't be; he's very busy
these days deciding divorce cases.

Gilboy—Well, isn't that what I said?

When the Cold Weather

comes on, our feet get damp and cold. This causes much of the winter sickness. Allen's Foot-Ease keeps the feet dry, absorbs perspiration, cures Sweating Feet and inflammation c-used by Frost-bites or Chilblains. Nothing equals it for breaking in new shoes, particularly patent leather shoes.

ALLEN'S FOOT-EASE

A Powder for the Feet.

Shake into your Shoes

Allen's Foot-Ease, a powder for the feet. It cures painful, smarting, nervous feet and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight-fitting or new shoes feel easy. It is a certain cure for ingrowing nails, sweating, callous and damp, tired, aching feet. We have over 30,000 testimonials. TRY IT TO-DAY. Sold by all Druggists and Shoe Stores, Sc. Do not accept an imitation. Sent by mail for 25c. in stamp.

FREE TRIAL PACKAGE

FREE sent by mail. Address
ALLEN S. OLMS TED, Le Roy, N.Y.
(Mention this paper).

585 NO DEPOSIT.



Elgin, Waltham, N.Y., Standard or Waltham
guaranteed all American, richly jeweled, steel
wind and set movement a perfect timekeeper, ad-
justed to the latest artistic Double Hunting
Case, gives you a beautiful watch that is
fully equal in finish, design and for correct
time keeping to ANY \$25.00 WATCH.
The watch is not only a timekeeper, but this out and
out will make you ladies and gentlemen
adjusted with all American made jeweled
movement. Guaranteed for 20 YEARS
wear. Examine at Express Co's and if
not as described and a wonderful bargain
send back at our expense. You Risk
nothing. If satisfied pay per 1/2 D. of
only \$1.00, with postage. Address
ROYAL GEM WATCH CO.
Dept. B.I.A., 360 Dearborn St., CHICAGO.

How to do

Fancy Work

Send 10c. and the ad-
dresses of 2 lady friends
interested in Fancy-work and we will
send a trial subscription (2 numbers)
to **Modern Embroidery** an Illustrated
MAGAZINE and GUIDE to Fancy
Work. Also your choice: one of the
following PREMIUMS: **Four** 6-in. Linen
Dollies or **One** 11-in. Linen Center
or **One** 6-in. Battenburg cambric
Dolly and Lace Braid to work. Two Premiums for 18c.
Modern Embroidery Pub. Co. Lynn, Mass. Box B

LADIES I Make Big Wages AT HOME

and will gladly tell you all about my
work. It's very pleasant and will
easily pay \$12 weekly. This is no deception. I want no
money and will gladly send full particulars to all sending
a stamp. Mrs. A. H. WIGGINS, Box 50 Boston Harbor, Mass.

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this genuine
14k. Rolled
Gold Pin or
a Band Ring
Bracelet, Hat Pin, Chatelaine,
Knife, Shirt Waist Set, etc., to
anyone who will sell 10 of our
ROMAN GOLD STICK PINS
at 10cts. each. They
sell quickly at the
price; suitable for ladies or gentlemen.
No Money Required in Advance just send
your name and address saying you will sell
the pins or return them and we will send
them at once postpaid with large premium
of Watch Chain, Opera Glasses,
Clocks, etc. When sold you send us the
money and we will send the premium you
select. Our Premiums are the best.

M. B. COMPANY, 85 Randolph St., Dept. 77, Chicago

SATIN SQUARES

in assorted colors for Fancy Work, Sofa Cus-
tions, Head Rests, etc. All squares neatly stamped
in different designs ready to work. Enough to
cover 50 square inches, prepaid for 10 cents.

A. D. STAR SUPPLY CO., Beaverstown, Pa.

ASTHMA

FREE. If you suffer from any form of
Asthma we want to send you free
by mail, prepaid, a Bottle of the famous **KOLA**
Plant Compound. It is Nature's **Sure Botanic Cure** for the disease, and we guarantee that
it will forever stop all your suffering. We are
sending out 50,000 Bottles free by mail to Sufferers,
to prove the wonderful power of this New Dis-
covery, and we will be pleased to send one to you.
Send your name and address on postal card.
Address, **The KOLA IMPORTING CO.**
No. 1164 Broadway.
New York.

DYSPEPSIA

"For six years I was a victim of dyspepsia in its worst form. I could eat nothing but milk toast, and at times my stomach would not retain and digest even that. Last March I began taking CASCARETS and since then I have steadily improved, until I am as well as I ever was in my life."

DAVID H. MURPHY, Newark, O.



Pleasant, Palatable, Potent, Taste Good, Do Good, Never Sicken, Weaken, or Gripe. 10c, 25c, 50c.
... CURE CONSTIPATION. ...
Sterling Remedy Company, Chicago, Montreal, New York. 311

NO-TO-BAC Sold and guaranteed by all drugists to CURE Tobacco Habit.

Relief

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Last!

MAHLER
ELECTRIC
APPARATUS



For the Removal of Superfluous Hair
This is the only apparatus ever invented which ladies can operate in the privacy of their own homes. Results Positive. Simple—Safe—Economical. Ladies afflicted are invited to send for descriptive circular. CORRESPONDENCE CONFIDENTIAL.

D. J. MAHLER, 319 Westminster St., Providence, R. I.

RHEUMATISM Positively cured. Instant relief. Trial bottle FREE. Send postage and try it. ROYAL CROWN REMEDIES, 408 Ogden Ave., Chicago, Ill.



Money Made Selling Pillows.

In October, 1897, I contracted consumption from a severe cold and was pronounced incurable by the best physicians. In desperation I began a mixture of different ingredients. Finally I hit on a certain proportion and combination which proved to be just what my case required. It stopped the night sweat, loosened the nasal organs, relieved the pain in the lungs and completely cured my cough.

I then tested its merits on numerous invalids suffering from Consumption, Asthma, Catarrh, Hay Fever and Bronchial troubles with equally good results. The preparation will cure any of these diseases if not too far gone. I have arranged the preparation in a pillow so the patient can inhale during sleep. It quietes the nerves and superinduces sleep. I have been selling the Pillows and have made from \$35.00 to \$400.00 per week. Almost every family buys one. They are nice for even healthy people or children who suffer from insomnia.

Any intelligent person can sell them as well as I. You can make the Pillow yourself and earn big money selling them to your neighbors. I will send you a sample box of the preparation and the formula for preparing it for 28 two-cent stamps.

JEAN FRANCIS,
3453 La Clede Ave., St. Louis, Mo.

Answers to Correspondents.

(Continued from page 217.)

A. G. M.—I should not advise you to give your friend a Christmas present. It is always better to allow the man to take the initiative in cases of this sort. If, however, he has been very attentive and kind to you there would not be anything out of the way in sending him a favorite book at Christmas or any other inexpensive trifle. It is not in good taste for women to make costly gifts to men, and, as a rule, they resent being put under such an obligation.

DELTA.—1. Have you read carefully the articles on the complexion that have appeared in the magazine during the last six months? Any toilette preparation containing arsenic will whiten the skin, but I should not advise its use in a cosmetic as it gives a ghastly pallor far from becoming. Why not use a good talcum toilette powder? This will have the desired effect and will not injure the skin. 2. Light and dark blue, gray, certain delicate shades of pink, pale green, and brown are becoming colors to a blonde.

JESSICA.—There are schools for trained nurses in both Milwaukee and Chicago connected with the principal hospitals. The requisite age for applicants varies in the different institutions, it is at least eighteen or twenty. They must be both healthy and well educated. They are not only obliged to "witness operations," but they must assist the doctors in every way possible. The course is usually about four years.

F. L. T.—If your parents have no objection, there would be no harm in your going to the theatre with the young gentleman, although you are rather youthful to go out alone in the evening with men, even of such juvenile years. As for "keeping company," if you mean becoming engaged, it would be simply idiotic to think of such a thing at your ages.

JUNE FLOWER.—1. The bride should buy her own gloves. 2. All invitations to a wedding should come from the bride's parents. 3. White shoes should never be worn except with a white gown. 4. If the bride has no parents some relative or intimate friend should receive the wedding guests.

ANXIOUS N. J. G.—I think that your friend did right, although the circumstances were rather difficult. If you are sure he loves you, why not wait for him? If you are convinced that he does not care for you, there could certainly be no objection to your allowing other young men to call.

MADGE.—Under the circumstances I think it would be a perfectly proper and graceful act for you to send your physician a Christmas gift. A handsome book, a leather card or letter case, a cigarette case or tobacco jar, silver paper cutter, etc., would be appropriate.

MAUDE AND FLORENCE.—1. Girls of sixteen are wearing the hair in a long braid at the back of the head, and rolled softly back and held in place by a pompadour comb in the front. 2. If not very tall, the dresses can be worn to reach just below the tops of the boots.

BROWN EYES.—You should consult a physician about the condition of your scalp, for the disease is evidently too serious for simple remedies, which are all that could be prescribed from a distance.

W. E. D.—You had much better buy a pompadour roll than attempt to make one yourself, as it is almost impossible for an inexperienced person to work in hair.

MAGGIE MARTIN.—Any reputable dyer will both dye and remodel ostrich feathers.

DROP-HEAD MACHINES, \$13.50.

\$13.50 buys this "Hines" Drop-Head Sewing Machine fully guaranteed by us for 30 years—complete with full set of best attachments. This Machine is equal to others advertised for \$40.00, is made with piano polished solid oak cabinet, best head made and every known improvement. Catalogue of Pianos, Organs, Sewing Machines and Bicycles, Lithographed Catalogue of Carpets, Rugs and Draperies, and General Catalogue of everything to Eat, Wear and Use, are all free. Which do you want? Address this way:

JULIUS HINES & SON,
BALTIMORE, MD. Dept. 223.



CATARRH, Croup, Bronchitis, cold in the head or on the lungs instantly relieved and speedily cured by the Davis Family Ointment. Best household remedy ever sold for burns, cuts, bruises, chapped hands or lips, etc. Guaranteed Money back if you want it. Three sizes: 10 cts., 25 cts., and 50 cts. prepaid. Circulars free. Agents wanted. THE DAVIS MFG. CO., 307 Boyce Building, Chicago.

CANCER IS CURABLE
Write for Free Book
HOME TREATMENT.
No Knives, Plaster or
Pain. M. M. MASON MEDICAL CO., 131 W. 42d St., New York.



BOLIVIAN ANDES DIAMONDS.

A DIAMOND RING THAT WILL STAND THE TEST OF TIME.

A diamond that will not wear glassy.

Bolivian Andes Diamonds are cut from Diamond Topaz Quartz, mined in the Andes Mountains, Bolivia, South America. Equal in every way to the genuine diamond—the same finish, the same lustre, the same brilliancy and the same fiery, blue-white color—the only perfect substitute ever discovered.

Lady's Ring, mounted with 1K. diamond, \$1.00

Gentleman's Ring, mounted with 1½K. diamond, \$1.50

FORWARDING CHARGE PREPAID.

If, upon examination, you find the slightest misrepresentation, money will be refunded cheerfully and promptly.

BOLIVIAN ANDES DIAMOND CO.,
54 N. Thirteenth St., Philadelphia, Pa.

Kindly mention this paper.



Christmas Dishes.



THE following appetizing menu for a Christmas dinner must be tasted to be really appreciated, for the proof of the pudding is always in the eating:

Oysters on the Half Shell.
Tomato Soup.
Roast Turkey.
Potato Puffs.
Creamed Celery.
Chicken Salad.
Mince Pie.
Fruit.

Celery.
Cranberry Sauce.
Stewed Onions.
Salted Almonds.
Plum Pudding.
Pumpkin Pie.
Nuts and Raisins.
Coffee.

POTATO PUFFS.—Put one cup of potatoes in a small pan; add yolk of one egg, two tablespoonfuls of cream, salt and pepper; stir over the fire until hot. Take from the fire; add the well beaten whites of the eggs; put this mixture into a greased baking dish; bake in a quick oven until brown.

CREAMED CELERY.—Take one small tender head of celery, wash and scrape it quite clean, removing the outer stalks, put one pint of rich milk (part cream if possible) into a double-boiler. Cut the stalks of celery into small cubes, and let them boil in the milk till quite tender. Then rub one tablespoonful of butter, and the same or a little more of flour into a smooth paste, and add it to the boiling celery. Season to taste with salt and pepper, and let it boil until it becomes rich and creamy. Serve in a small vegetable dish.

CHICKEN SALAD.—Cut cold boiled chicken and celery into tiny pieces with a sharp knife and cover with the following dressing: Moisten two even tablespoonfuls of mustard with boiling water, stir smooth and beat well with three eggs, one half cup of olive oil or melted butter as preferred, one scant teaspoonful of white pepper, two of salt, one cup vinegar. Heat the dressing until thick. Spread the chicken and celery on lettuce leaves and pour on the dressing.

SALTED ALMONDS.—Blanch the almonds by throwing boiling water over them. Let them remain for about two minutes, then put them in very cold water and the skins will slip off easily. When the almonds are all blanched and dried thoroughly with a cloth, they must be measured. Sprinkle a tablespoonful of olive oil over every cupful of nuts. Let them stand two hours. Then sprinkle a tablespoonful of salt over each cupful, mixing it thoroughly with a spoon. Spread the almonds out in a shallow tin pan and put them in a quick oven, where they will turn a delicate brown and become crisp and tender from ten to fifteen minutes. They must be watched closely and stirred often, as they scorch quickly. When taken from the oven they should be spread on clean blotting paper to absorb the oil. They are much better if kept a day or two before being eaten.

PLUM PUDDING.—One cup of chopped raisins, seeded, one cup of suet, two-thirds of a cup of molasses, one half cup of milk, one half teaspoonful of soda in the milk, two cups of flour, one half teaspoonful of ground cinnamon, one-third teaspoonful each of ground cloves and nutmeg. Steam three hours and serve with the following sauce: One cup of brown sugar, one tablespoonful of butter, one teaspoonful of flour. Beat to-

IT KEEPS THE STOMACH SWEET

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MADE
HEALTH

THE
EASY
FOOD

Quaker Oats

Paul E. Dennis Advo. Agency

"We know of many instances where oatmeal porridge could not be eaten, but when properly prepared from Quaker Oats all difficulty vanished, and the result a benefit in all ways to the individual." —"Health," London, May 6, 1899.

FRIED
Quaker
Oats
PUDDING

FRIED PUDDING.—Take the cold breakfast porridge, cut into slices, dip into egg, and fry on the griddle like Indian pudding or hominy, and serve with butter or syrup. Quaker Oats fried pudding is delicious. Be sure and try it.

EAT MORE
Quaker
Oats
LESS MEAT

At all Grocers in 2-pound Packages.

QUAKER OATS makes not only the best breakfast porridge in the world, but also delicious, wholesome bread, muffins, cakes, soups and puddings. Write for our *Cereal Cook Book*, edited by Mrs. Rorer.

THE AMERICAN CEREAL CO., Monadnock Building, Chicago, Ill.

gether until like cream, then add one cup of boiling water and cook until clear, flavor strongly with sherry, or nutmeg may be substituted if desired.

ORANGE JELLY.—To one ounce of gelatine add a pint of cold water; after fifteen minutes add another pint of boiling water, stir until the gelatine is dissolved, then add a coffee cup of sugar, the juice of six oranges and two lemons; strain and put into a mould. This jelly looks particularly pretty if the skins of the oranges are used for the moulds. Dig them carefully out, cut in half and pour in the jelly to harden.

"THIS car seems awfully stuffy."

"Yes; that fellow on the front seat is a big sausage manufacturer."—*Cleveland Plain Dealer.*

Creme Simon. Superior to vaseline and cucumber, CREME SIMON, marvelous for the complexion and light cutaneous affections; it whitens, perfumes, fortifies the skin. J. Simon, 13 rue Grande Bateliere, Paris; also perfumery and fancy goods stores.



FOUR DOILIES
Each nine inches square. Stamped ready to work.
Sent postpaid for Ten Cents in silver.
A. D. Dolly Co., Paxtonville, Pa.

12 YARDS
Fine White Tulle
one piece, postpaid, for 10c. Catalogue free.
A. D. Supply Co., Beavertown, Pa.

Important! Read Carefully

HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern free as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

GREAT SILVERWARE OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.



(Reduced size picture of sugar bowl)

four following beautiful gifts:
1 pair silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved, 1½ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send MC CALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send MC CALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).



(Reduced size picture of ice pitcher.)



(Reduced size picture of tea pot.)

No. 26, Silver Plated Tea Pot.

For \$2.50 we will send MC CALL'S MAGAZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser):

1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.

No. 30.—Fruit Dish, Silver and Crystal.

For a club of three subscribers at 50 cents each and 35 cents added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cents each, making \$2.50, we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send MC CALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

Address THE MC CALL COMPANY,
138-146 WEST 14TH ST., NEW YORK.

WALTHAM AND ELGIN WATCHES.

Wholesale Rates, Liberal Offers.

We have long wished to offer Waltham and Elgin watches as premiums, and have at last made an arrangement, by the terms of which all the advantages of the wholesale trade are obtained for the benefit of our subscribers. Our offers are unparalleled. Read the descriptions carefully and go to work at once, because the prices of watches are advancing.

No. 33—LADIES' GOLD FILLED WATCH. 20-Year Hunting Case.

No. 33 is a beautiful watch. The works are either Waltham or Elgin, with seven jewels, compensation balance, quick train (18,000 beats to the hour), stem winding and setting apparatus of the latest and most approved style and all the greatest improvements known to the skillful watchmakers of the nineteenth century. The case is gold filled, guaranteed by the makers to wear like gold for twenty years, and it is beautifully engraved in assorted designs or engine-turned as ordered. Such watches sell at retail at from \$12 to \$18.50 each. We will send one, delivered free anywhere in the United States, all charges pre-paid, for a club of 45 subscribers at 50 cents each; or for a club of 15 and \$6.00 added money; or for a club of 10 and \$7.00 added money.

No. 36—SOLID SILVER WATCH. Ladies' Size Hunting Case.

No. 36 has works just like those in No. 33. The case is solid silver and very handsome. We strongly recommend this watch. Like No. 33 it is guaranteed in every respect. Sent free, charges pre-paid, for a club of 32 subscribers at 50 cents each; or for a club of 20 and \$2.40 added money; or for a club of 10 and \$4.40 added money.

SPECIAL POINTS:

Pattern free to every subscriber. Send for catalogue of Watches, if, for any reason, you wish something different from the above.

Address: THE MC CALL CO.,
138-146 West 14th St., New York City.

ATTENTION.

To get premiums as offered, clubs must be sent to The McCall Co., 138-146 West 14th St., New York City.

"Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velour of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges. Album and easel boxed weigh about 10 lbs., so, if you live over 150 miles from New York, charges will be pretty high. For \$4.00 we will send MC CALL'S MAGAZINE one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant \$5.00 album as a premium. Or we will send it as a premium for a club of five subscribers at 50 cents each and 65 cents added money.

Address THE MC CALL COMPANY, 138-146 West 14th St., New York City.





(Picture of 56-piece Tea Set No. 7-20-7.)

STYLISH CHINAWARE—Free for Small Clubs.

When a club raiser decides to work for an article she has never seen she must depend on the description, which should be so plain and direct that she cannot be disappointed when she finally receives her premium.

There are two kinds of chinaware in style at present. One style is fully and heavily decorated like set No. 7-20-7; the other is decorated in a floral design like set No. 401. The merits of all the chinaware we offer are great, but the floral decoration costs more and is more highly prized by the majority of the ladies of America. Our 7-20-7 set is good enough for anybody.

No. 7-20-7. For \$7.50 we will send *McCALL'S MAGAZINE* to 15 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive a handsomely decorated English tea set, 56 pieces, semi-porcelain. The decorations are *under the glaze* and the goods are trade marked. Freight charges to be paid by club raiser. If you haven't time to make up a club of 15 send 10 at 50 cents each and \$1.05 added money or 5 at 50 cents each and \$2.10 added money. No. 7-20-7 is certainly a premium well worth working for and we hope it will continue as popular as it has been for the past six months.

No. 401. For \$10.50 we will send *McCALL'S MAGAZINE* to 21 addresses. Every subscriber is entitled to a free pattern as a premium. The fortunate sender of the club will receive as a premium a 56 piece tea set, dark blue clare, under-glaze floral decorations, small and beautiful, and modest in size. The glaze is durable and beautiful and the merit of the ware so great that almost everyone of the hundreds who have received it already has written to thank us for chinaware so strong as to be useful and so stylish as to add to the beauty of every table where it is used. Freight charges to be paid by club raiser. If you haven't time to send 21 subscribers send 15 at 50 cents each and \$1.20 added money or 10 and \$2.25 added money or 5 and \$3.30 added money.

SILVER FLATWARE.**Highest Quality.**

Our silver flatware is guaranteed to be heavily plated and very handsome. Every article we mention is made in the famous shell pattern.



Hand burnishing is a great feature of the manufacture. Every article is made of high-grade nickel silver heavily plated with pure silver.

Free pattern to every subscriber.

WE WILL SEND:

No. 352.—**6 Tea Spoons** for a club of four at 50 cents each, five cents extra for postage and packing.

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No. 355.—**6 Table Forks**, same terms as offer No. 354.

No. 356.—**Butter Knife** delivered free for club of two at 50 cents each.

No. 357.—**Sugar Shell**, same terms as offer No. 356.

No. 358.—**Butter Knife and Sugar Shell** together for club of three at 50 cents each, free delivery.

No. 359.—**Berry Spoon**, 8½ inches long, for a club of three at 50 cents each, ten cents extra for postage and packing.

No. 360.—**Sugar Tong**, 5 inches long, delivered free for a club of three subscribers at 50 cents each.

No. 361.—**Sugar Tong and Butter Knife** together for a club of four at 50 cents each, ten cents extra for postage and packing.

No. 362.—**Pickle Fork**, 8½ inches long, delivered free for a club of two subscribers at 50 cents each; this fork is useful for olives also.

NOTES.

1. Our shell pattern flatware is useful and beautiful.

2. Send number and size of pattern to which each subscriber is entitled free.

Address **THE McCALL COMPANY**,

138-146 West 14th St., N. Y.

OPERA GLASSES.

How many readers of *McCALL'S MAGAZINE* have good Opera Glasses? We have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. They are full size and very handsome, covered with black leather, beautifully trimmed. They make distant objects seem near at hand. Glasses of this kind are much superior to a telescope, because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful case which preserves them from injury.

We will give a pair free of charge for a club of 6 subscriptions to *McCALL'S MAGAZINE* at 50 cents each, new subscribers or renewals, and each subscriber will be entitled to one pattern free, as a premium. The picture herewith gives only a general idea of this handsome premium.

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No. 158 is a Chatelaine Watch of high merit. Jeweled works, good time piece, engraved solid silver case. Delivered free as a premium for a club of twelve subscribers at 50 cts. each and 15 cts. for postage and packing; or for a club of five subscribers at 50 cts. each and \$1.55 added money.

Free pattern to every subscriber.

**CHRISTMAS BOOKS.**
Free For Small Clubs.

Entertaining and instructive books are the best Christmas presents. Ours are very handsomely bound.

No. 405—"Baby's Record"—a beautiful book, large quarto in size, containing twelve colored plates and thirty half-tone engravings showing babies trying to walk, etc. Accompanying these illustrations are printed pages with blanks left for recording baby's age, weight and all events of importance in its little life. Sent for a club of only seven subscribers, at 50 cents each. Club raisers must pay express charges.

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No. 408—"Little Dictionary," size 3/4 x 1 1/4 inches, 15,000 words, 384 pages, weight 44 grains. Print so small that it must be read by use of a glass. We send it enclosed in an attractive locket, in one side of which is a powerful magnifier. "The Times," of London, England, pronounces it "a marvel of minute compactness." Delivered, free, for a club of only two subscribers, at 50 cents each.

No. 409—"Daily Food"—a book containing Bible texts and selections for every day in the year. An excellent book for religious people. We will give two books, No. 409, for a club of two, at 50 cents each and six cents for postage, packing, etc. Address:

THE McCALL CO.,
138-146 West 14th St., New York City.

GOLD RINGS.

Always send size when ordering.

Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls. No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds. No. 323 sent for a club of 2.

How to Get the Rings Described Above.

Remember that you must send 50 cents for each subscription; that each subscriber is entitled to one pattern free as a premium number and size to be sent at the time of subscribing; that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

Any one of above rings, free, for club of two.



No. 323.



No. 317.

Address: THE McCALL CO.,
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5770.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



5778.—**Ladies' Cape.** Cut in 3 sizes, small, medium and large.
Price, 15 cents.



5325.—**Misses' and Girls' Collarette and Muff.**
Cut in 3 sizes, 8, 10 and 16 years.
Price, 10 cents.



5645.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



5759.—**Ladies' Draped Skirt.** Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



5341.—**Child's Cloak.** Cut in 5 sizes, 3, 4, 5, 6 and 7 years.
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5324.—**Ladies' Muff.** Cut in 1 size, for ladies.
Price, 10 cents.



5657.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
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5658.—**Ladies' Draped Skirt** (with Foundation Skirt having Circular Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



5750.—**Ladies' Circular Skirt** (with or without Centre Seam). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Price, 15 cents.

5738.—**Little Boys' Dress.** Cut in 4 sizes, 1, 2, 3 and 4 years.
Price, 15 cents.



5333.—**Girls' Costume.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



5775.—Infants' Cloak. Cut in one size.
Price, 15 cents.



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Price, 15 cents.



5719.—Boys' Double-Breasted Coat (with Two Styles of Collars). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



5753.—Ladies' Dressing Sacque. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.



5765.—Misses' and Girls' Golf Cape. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years.
Price, 15 cents.



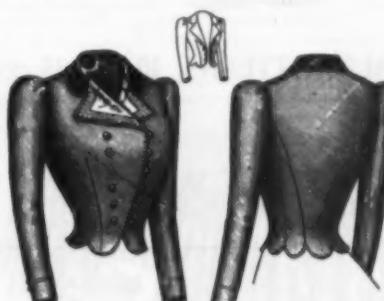
5681.—Child's Apron. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.
Price, 10 cents.



5784.—Ladies' Petticoat (with Sweep or Round Length). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
Price, 15 cents.



5747.—Ladies' Single-Breasted Tight-Fitting Jacket. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.



5773.—Ladies' Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



5414.—Child's Dress. Cut in 5 sizes, 1, 2, 3, 4 and 5 years.
Price, 15 cents.



5776.—Boys' Sacque Coat. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



5777.—Misses' Draped Skirt. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.



5758.—Girls' Costume. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years.
Price, 15 cents.



5327.—**Misses' Costume.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

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5648.—**Ladies' Japanese Dressing Saeque.** Cut in 3 sizes, small, medium and large. Price, 15 cents.



5308.—**Child's Diaper Drawers.** Cut in 3 sizes, 6 months, 1 and 2 years. Price, 10 cents.



5626.—**Girls' Two-Piece Costume** (consisting of Jacket and Four-Gored Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



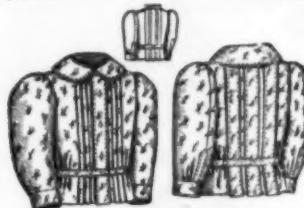
5321.—**Ladies' Cape Collarette** (with or without Stole Ends). Cut in 3 sizes, small, medium and large. Price, 10 cents.



5712.—**Boys' Apron.** Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 10 cents.



5680.—**Girls' Dress.** Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



5054.—**Boys' Shirt Waist.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.



5734.—**Ladies' Tight-Fitting Jacket** (with Fly Front). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5360.—**Ladies' Tea Gown or Wrapper** (with Slight Sweep or Round Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5406.—**Ladies' Circular Flounce Petticoat.** Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

Allow for All Seams.



5772.—**Ladies' Jacket** (with Fly Front). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5646.—**Misses' Jacket.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5768.—**Girls' Jacket.** Cut in 6 sizes, 4, 6, 7, 8, 9 and 10 years. Price, 15 cents.



5683.—**Banjo Cover.** Cut in 3 sizes, small or piccolo, medium or ladies', and large or concert. Price, 10 cents.



5253.—**Child's Petticoat.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



5107.—**Child's Guimpe Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

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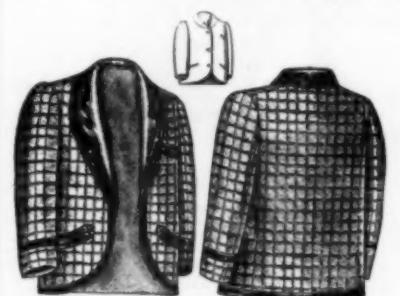
5716.—**Ladies' Shirt Waist** (with Fitted Lining and with two styles of Sleeve). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



5270.—**Girls' Brownie Hood.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



5307.—**Mandolin Cover.** Cut in one size. Price, 10 cents.



5345.—**Men's Smoking or House Jacket.** Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.

5783.—**Guitar Cover.** Cut in one size. Price, 10 cents.



5560.—**Little Boys' Dress.** Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



5702.—**Ladies' Three-Piece Draped Skirt.** Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



5727.—**Boys' Dress.** Cut in 4 sizes, 1, 2, 3 and 4 years. Price, 15 cents.

HOW TO USE A McCALL BAZAR PATTERN.

A GREAT point in favor of the McCall BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing

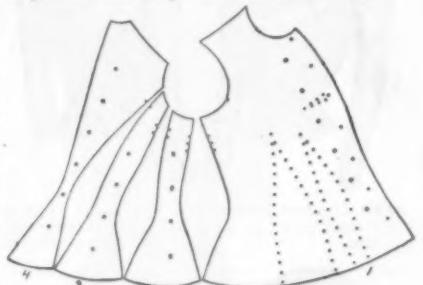
for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow $\frac{1}{2}$ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and

uniform width allowance, various textures of goods requiring different width of seams.

All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL. That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.
No. 2, Indicates—Under-arm Piece.
No. 3, Indicates—The Side Back Piece.
No. 4, Indicates—Back Piece.

The large holes \bullet in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the inturn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

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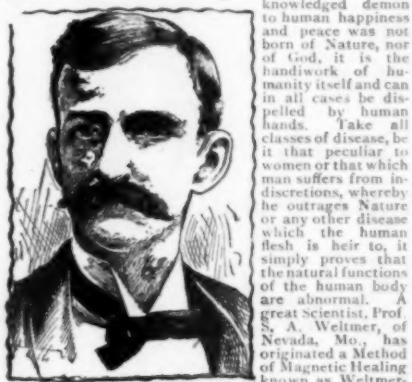
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The Wizard of the West

Prof. S. A. Weltmer of Nevada Mo., Astounds the World by His Remarkable Cures.

HIS METHOD TAUGHT TO ALL.

Disease, with its countless fears and pains, beats against the human constitution with agonizing results. This acknowledged demon to human happiness and peace was not born in Nature, nor of God. It is the handiwork of humanity itself and can in all cases be dispelled by human hands. Take all classes of disease, be it that peculiar to women or that which man suffers from indiscretions, whereby he outrages Nature or any other disease which the human flesh is heir to, it simply proves that the natural functions of the human body are abnormal. A great Scientist, Prof. S. A. Weltmer, of Nevada, Mo., has originated a Method of Magnetic Healing known as Weltmerism, whereby he cures the above



PROF. WELTMER.

statement to be absolutely true. This wonderful man has put his method to a severe test, and the outcome of it is, that in less than two years he has cured more than 100,000 afflicted of every disease known to man or woman. His Method goes to the very foundation of the disease, and without the aid of drugs or the surgeon's knife he in a perfectly natural manner places the entire constitution in that condition in which Nature meant it to be, thereby dispelling disease as if by magic. His method is so perfect, that in its wide scope it reaches all classes of people, for through it Prof. Weltmer cures patients at a distance just as readily and permanently as he does those who come to Nevada for treatment. Through the courtesy of that great scholar and scientist, Prof. Kelly, who is the co-laborer of Prof. Weltmer, we are able to publish a few of the many thousands of testimonials in his possession.

Hon. Press Irons, Mayor of Nevada, was afflicted with kidney and bladder troubles for ten years and could find no relief in the usual remedies. In one week he was completely restored by Prof. Weltmer.

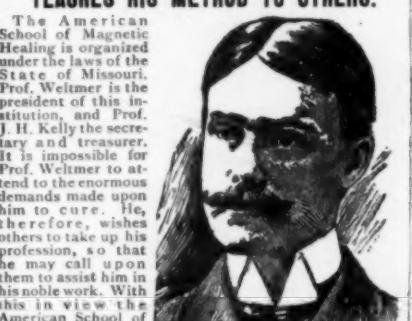
Mrs. Jennie L. Linch, Lakeview, Mo., was for two years afflicted with heart, stomach troubles and general debility; was reduced to a mere skeleton. Cured by the Weltmer Absent Treatment. In less than 30 days gained 15 pounds.

Mrs. Lillian Dudley, Barry, Ill., suffered for thirty years with neuralgia and stomach troubles. Nothing but morphine would relieve her. Permanently cured in a few weeks by the Absent Method of treatment.

Mr. John S. Small, Colfax, Ill., was deaf in his left ear for seven years; could not hear a watch tick when placed against his ear. Was permanently cured in three days by Prof. Weltmer.

Anyone writing to Prof. S. A. Weltmer, Nevada, Mo., will receive a 40-page illustrated magazine and a list of testimonials from men and women who owe their health and happiness to Weltmerism; also much information on this science of healing.

TEACHES HIS METHOD TO OTHERS.



Prof. Kelly, Secy and Treas.

The American School of Magnetic Healing is organized under the laws of the State of Missouri. Prof. Weltmer is the president of this institution, and Prof. J. H. Kelly the secretary and treasurer. It is impossible for Prof. Weltmer to attend to the enormous demands made upon him to cure. He, therefore, wishes others to take up his profession, so that he may call upon them to assist him in his noble work. With this in view the American School of Magnetic Healing was founded. The method is perfected and in use by this school is so complete in all its details that the students become as efficient as Prof. Weltmer himself, in this great art to cure, in ten days. This noble profession is taught either by mail or personal instructions. Any one who desires can learn it, and any one who learns can practice it. This has been abundantly proven by the great number who have been instructed and who are in the active practice of healing by this method. This is beyond doubt the best paying profession of the age, as students who have learned this method through the American School of Magnetic Healing are earning from \$10 to \$50 per day.

By addressing Prof. J. H. Kelly, Nevada, Mo., you will receive full instructions free of charge.

Suggestive.

THE following little story goes to prove that some wives don't think very much of their husband's musical abilities, and don't take much trouble to hide their opinions.

"John," said his loving spouse, "I wish you would sing two or three lines of some song for me."

"Whatever do you want me to do that for?"

"There is something I want you to bring home, and I've completely forgotten what it is, but I think I shall remember it if you'll sing."

The good-natured husband complied, and his charming but plain-speaking wife said:

"Oh, yes; I remember now. It's a file I want."

THE OLD YEAR AND THE NEW.

LET him in
That standeth there alone
And waiteth at the door.
There's a new foot on the floor, my friend,
And a new face at the door, my friend.
A new face at the door.

—TENNYSON.

LITTLE JOHNNY—Mamma, let's play I am your mother, and you are my little boy.

Mamma—Very well, dear; how shall we play it?

Little Johnny—I'll tell you: you start to do something, and I'll tell you not to.

Not Nature.

HE—Nature abhors a vacuum. She—Yes, but nature probably never sat up all night, hoping, every time she yawned, that he would take the hint.

Then he grabbed his hat and went.—Cleveland Leader.

LOVE'S LABOR LOST.

He warbled of love to her window above
In a voice that was soft and mellow;
But his serenade wasn't heard by the maid,
For she'd eloped with another fellow.

—Chicago News.

AFTER a girl has employed all her arts in landing a husband, it gratifies her to read in the papers that she was "led to the altar," says the office philosopher.

No Wonder.

"I HEAR, Rusty, that you sat in a game at Cripple Creek and had four aces beaten. What did the other fellow hold?"

"A bobtail flush and a six-shooter.—Detroit Free Press.

MRS. CASEY—It's a dale of sickness we're affer havin', Mr. Dolan.

Dolan—Thru for yez, Mrs. Casey. An' people are doin' now that never doied before.

HE—She asked me what color hair I liked best.

She—That's like Maud; she's always so anxious to please.

BOY—Pa, what is a hero?

Father—A hero is a man who tries to read a newspaper in the same room with a boy about your size.

NED—What are you doing now?

Ted—Studying the stars.

"Astronomer?"

"No; dramatic critic."

WHAT 10¢ WILL DO HOME GAMES FREE



Last year, when times were hard, we purchased from a manufacturer, who was compelled to get cash, an immense lot of games for much less than the cost making. We have sold thousands and all are pleased with them, they are great value for the money. We still have a quantity on hand and to dispose of them we will give one complete set and three month's subscription to THE ILLUSTRATED COMPANION (a 64 column Family Story Paper) for 10 Cts. Don't miss this chance—won't many times the money. SEE WHAT YOU GET ALL FOR 10 Cts.

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1 Checkers Board and Men
1 game of Authors (48 cards in pack)
1 game Fox and Geese
11 Parlor Games
1 game Nine Men Morris
1 game Pantomimes
215 Autograph Album Versed
A SYSTEM by which you can write to another person and NO ONE CAN READ IT without the key. 50 charming conundrums with answers and ILLUSTRATED COMPANION for 3 months. All the above sent securely packed with 3 month's trial subscription to ILLUSTRATED COMPANION for 10 Cts. If not satisfactory money will be refunded. This offer is made simply to introduce our paper, believing all who get it will continue to subscribe for years. ILLUSTRATED COMPANION, Dept. C, 295 Broadway, N.Y.



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Our Perfume comes in POWDER FORM and is put up in neat and attractive packages and sells at 8 cents; scents, handkerchiefs, gloves, clothing, etc., with the aroma of fragrant flowers.

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To Ladies and Girls

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